

**APPLICATION FORM**  
**- PIANO COMPETITION -**

**Piano Memorial**

INSTRUCTIONS: Please print or type all information on the Application Form very clearly. Incomplete or illegible Application Forms may be refused.

First (Given) Name: \_\_\_\_\_  
Last (Family) Name: \_\_\_\_\_  
  Female  
Country Representing at the Competition: \_\_\_\_\_  
Date of Birth (day/month/year): \_\_\_\_\_  
Place/Country of Birth: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Telephone: \_\_\_\_\_  
Cell Phone: \_\_\_\_\_  
Fax: \_\_\_\_\_  
Email: \_\_\_\_\_

Email address is mandatory as the majority of communication will be carried via email. Competitors may provide a third-party (contact) email address.

- I am applying for the following Competition category (please circle):  
A category: for applicants born between March 8, 1991 and March 7, 1995  
B category: for applicants born between March 8, 1988 and March 7, 1991  
C category: for applicants born after March 8, 1975

Competitors in categories A and B must submit by email their repertoire to be performed at the Competition until February 15, 2008. No changes will be allowed after February 15, 2008. Changes to the C category repertoire proposed in the Application Form will not be allowed.

**COMPETITION PROGRAMME (C CATEGORY)** – subsequent changes are not allowed.

It is mandatory to give the EXACT PERFORMANCE TIMING for each work, as well as the relevant information (opus/number, key, movements, etc.)

**C category – First Round (First Recital)**

COMPOSER	PIECE (include opus/number, key, movements, etc.)	EXACT TIMING
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL TIMING FOR THIS COMPETITION ROUND: \_\_\_\_\_

**C category – Second Round (Second Recital)**

COMPOSER	PIECE (include opus/number, key, movements, etc.)	EXACT TIMING
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL TIMING FOR THIS COMPETITION ROUND: \_\_\_\_\_

**C category Semi-Final Round (Piano Quintet)** \_\_\_\_\_

**C category Final Round (Piano Concerto)** \_\_\_\_\_

- Enclosures: A) A photocopy of my birth certificate (or equivalent proof of age \_\_\_\_\_)  
B) Three identical colour photographs  
(suitable for publishing, dimensions: 9 x 13 cm, i.e. 3.54" x 5.12")

- C) proof of paid application fee (30 €) - remittance slip
- D) recording of applicant's performance (only CD format is acceptable).

The programme of my CD recording contains:

COMPOSER	PIECE (include opus/number, key, movements, etc.)	EXACT TIMING
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL TIMING OF THE CD RECORDING: \_\_\_\_\_

List of previous awards at Piano Competitions:

DATES	COMPETITION NAME	PLACE COMPETITION HELD	AWARD
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Preliminary Accommodation Request (a list of all accommodation options will be forwarded to accepted competitors)

I would like to request accommodation: YES                  NO  
 I would like to reserve accommodation from March \_\_\_\_\_ to \_\_\_\_\_ 2008.  
 I would like the following hotel accommodation option:  
 A) Bed and breakfast  
 B) Full board

Languages you speak: \_\_\_\_\_

Completed Application Forms, along with the necessary enclosures, should be sent to the Isidor Bajic Piano Memorial, postmarked no later than **November 15, 2007**.

I understand that, should I be accepted for the Competition (after the CD-recording audition), I am obliged to pay the non-refundable Registration Fee (A category - 50 € B category - 70 € C category 120 €) by February 1, 2008.

By signing the Application Form I state that all information given above is true and accept all stipulations of the prospectus, the Competition Jury Manual rules and regulations, as well as the decisions of the Competition Jury.

Signature \_\_\_\_\_ Date \_\_\_\_\_