

SECOND PIANO COMPETITION "ISIDOR BAJIC"

March 10 - 18, 2004

General Provisions

1. The Second Piano Competition "Isidor Bajic" is open to pianists of all nationalities. First Prize winners of previous "Isidor Bajic" Piano Competitions are not eligible to compete in the category in which they were awarded the First Prize. Laureates of previous "Isidor Bajic" Piano Competitions are not eligible to compete in any of the categories.
2. Completed Application Forms, along with the necessary enclosures, should be sent to the Piano Memorial "Isidor Bajic", postmarked no later than **December 1, 2003** (postal stamp is valid for verification purposes). Applicants are obliged to submit, along with the Application Form, a photocopy of the applicant's birth certificate (or equivalent proof of age), and three identical colour photographs (suitable for publishing). Submitted materials will not be returned. An acknowledgement will be sent to each applicant upon the receipt of the Application Form.

Competition Rules and Regulations

3. There will be three Competition categories:
A category: for applicants born between March 11, 1987 and March 10, 1991. (13 - 16 years old)
B category: for applicants born between March 11, 1984 and March 10, 1987. (17 - 19 years old)
C category: for applicants born after March 11, 1971. (up to 32 years old applicants)
4. **The Programme in categories A and B** is to be the applicant's own choice of solo piano music in all Rounds of the Competition, within the following time constraints:

A category

First Round - 7 to 10 minutes

Final Round - 7 to 10 minutes

B category

First Round - 10 to 15 minutes

Final Round - 10 to 15 minutes

The Programme in category C is as follows:

Qualification Round - First Recital

- applicant's own choice of solo piano music: 15 to 20 minutes

Qualification Round - Second Recital

- applicant's own choice of solo piano music: 45 - 50 minutes

Final Round - Chamber Music

- one of the following Piano Quintets:

J. Brahms Quintet in F minor, Op. 34

A. Dvořák Quintet in A Major, Op. 81

R. Schumann Quintet in E-flat Major, Op. 44

C. Franck Quintet in F Minor

D. Shostakovich Quintet in G Minor, Op. 57

Final Round - Piano Concerto with Orchestra

- one of the following Piano Concertos:

W. A. Mozart	Concerto in E-flat Major, KV 271	R. Schumann	Concerto in A Minor, Op. 54
	Concerto in B-flat Major, KV 450	J. Brahms	Concerto in D Minor, Op. 15
	Concerto in D Minor, KV 466		Concerto in B-flat Major, Op. 83
	Concerto in C Major, KV 467	P. I. Tchaikovsky	Concerto in B-flat Minor, Op. 23
L. van Beethoven	Concerto in C Minor, Op. 37	C. Saint-Saens	Concerto in G Minor, Op. 22
	Concerto in G Major, Op. 58	M. Ravel	Concerto in G Major
	Concerto in E-flat Major, Op. 73	S. Rachmaninov	Concerto in F-sharp Minor, Op. 1
F. Chopin	Concerto in E Minor, Op. 11		Concerto in C Minor, Op. 18
	Concerto in F Minor, Op. 21		Concerto in D Minor, Op. 30
F. Liszt	Concerto in E-flat Major		Rhapsody on a Theme by Paganini, Op. 43
	Concerto in A Major	S. Prokofiev	Concerto in C Major, Op. 26
E. Grieg	Concerto in A Minor, Op. 16	B. Bartók	Concerto No. 3

5. Competitors who wish to be considered for the Special Awards, must perform the relevant work, indicated below, in one of the Competition Rounds:
 - A category - "**A. Dvořák Award**" - in honour of the 100th anniversary of the composer's death:
 - A. Dvořák: Humoresque in G-flat Major, Op. 101 No. 7
 - B category - "**M. Moszkowski Award**" - in honour of the 150th anniversary of the composer's birth:
 - M. Moszkowski: Étincelles, Op. 36 No. 6
 - C category - "**D. Kabalevski Award**" - in honour of the 100th anniversary of the composer's birth:
 - D. Kabalevski: Sonata No. 3, in F Major, Op. 46
 - A, B, and C categories - "**I. Bajic Award**" is offered for the best performance of any work for piano by Isidor Bajic. Only one award is offered for the three categories. An album of piano works by Isidor Bajic will be mailed at the applicant's request.
 - A, B, and C categories - "**21st century Award**" is offered for the best performance of a piano work composed in the 21st century (i.e. January 1, 2000 and later). Only one award is offered for the three categories. Any competitor who wishes to be considered for this Award must submit a photocopy of the work to be performed with the Application Form. The original, from which the photocopy was made, must be presented at the time of the registration procedure in the Memorial Secretariat.
6. Total performance times will be strictly enforced. The Competition Secretary will ask the competitor who, in the Application Form, proposes a programme outside of the time frame stated, to make the necessary changes to their programme. Competitors who perform a programme shorter than required may be disqualified from the Competition. Competitors exceeding the time limit may be stopped during their performance at the Competition. Total performance time is calculated from the beginning of the first composition until the end of the last composition within a competition round, with the short breaks between works and movements included. Applause will only be allowed at the end of the competitor's entire programme within a competition round in categories A and B, and does not count towards the total performance time. In category C, applause will also be allowed between separate works in the competitor's programme and does count towards the total performance time, unlike the applause at the end of the competitor's entire programme within a competition round.
7. No work can be performed more than once by the competitor in the course of the competition. The order of works in the programme, as well as decisions on the use of repeats, is left to the competitor's discretion. Competitors must supply a copy of the edition of the score used in the preparation of each work performed, if requested.
8. Competitors in categories A and B will be allowed to perform separate movements from Sonatas, Suites or other cyclic pieces (but will not be allowed to perform other movements from the same work in another round). Competitors in the C category are allowed to perform separate movements from Sonatas, Suites and other cyclic pieces only in the case of standard concert practice (e.g. Barber: Fugue from Sonata).
9. The entire programme, in all Competition Rounds and categories, except for the Piano Quintet (C category - Final Round), must be performed from memory.
10. Changes to the repertoire proposed in the Application Form will be possible up to the moment of the competitor's registration in the Memorial Secretariat, but the main Competition Programme Catalogue will not reflect changes to repertoire submitted after January 15, 2004.
11. The number of competitors to be advanced to the Final Round in categories A and B is not limited. Every competitor in the C category will perform the programmes of the Qualification Rounds (First and Second Recital) without elimination between the Rounds. The Jury will advance no more than eight competitors to perform the Piano Quintet in category C, and no more than four competitors to perform the Piano Concerto in the Final Round.

Competition Jury

12. The Competition Jury will be comprised of seven members - internationally recognized pianists and piano teachers. The jury sessions will be open to the general public.
13. The Competition Jury will work according to the Jury Manual of the Piano Competition "Isidor Bajic"TM. The Manual will be available to any interested party. The Manual respects the highest "conflict of interest" standards, guarantees public access to the jury sessions, articulates the pianistic and interpretative demands for the awarding of the prizes offered, and harmonizes the process of numeric scoring, marking and ranking of the competitors with the intrinsic demands of the artistic profession and piano performance.

14. After the Competition, each competitor will be allowed communication with the members of the jury for the purpose of suggesting further development initiatives.
15. A member of the jury who is related to a competitor, or has had (institutionally or privately) any sort of teaching contact with a competitor, with or without reimbursement for the tuition provided, and regardless of the number of lessons given, can not score, mark, or rank that particular competitor. Competitors are obliged, upon request from the Competition Secretary, to specify the names of the jury members with whom they have had such pedagogical contact, and/or the members of the jury to whom they are related. Competitor who has had such pedagogical contact with more than three jury members, or is related to them, cannot participate in the Competition.
16. Competitors may not communicate in any way with any member of the jury until the end of the entire Competition. Any violation of this rule will disqualify the competitor.
17. The jury's decisions are final and are not subject to appeal. By signing the Application Form, a competitor accepts all stipulations of this prospectus, the Jury Manual rules and regulations, as well as the decisions of the Competition jury.

Prizes

18. Prizes offered at the Second Piano Competition "Isidor Bajic" are:

A category

- | | |
|---------------------|---|
| First Prize | - 500 €
- Memorial "Isidor Bajic" Golden Plaque
- Third Piano Masterclass "Isidor Bajic" (2006) Full Scholarship
- Memorial Management Programme Promotional Package |
| Second Prize | - Memorial "Isidor Bajic" Silver Plaque |
| Third Prize | - Memorial "Isidor Bajic" Bronze Plaque |

B category

- | | |
|---------------------|---|
| First Prize | - 1.000 €
- Memorial "Isidor Bajic" Golden Plaque
- Third Piano Masterclass "Isidor Bajic" (2006) Full Scholarship
- Memorial Management Programme Promotional Package |
| Second Prize | - Memorial "Isidor Bajic" Silver Plaque |
| Third Prize | - Memorial "Isidor Bajic" Bronze Plaque |

C category

- | | |
|---------------------|---|
| First Prize | - 4.000 €
- Memorial "Isidor Bajic" Golden Plaque
- Memorial Management Programme Promotional Package |
| Second Prize | - 2.000 €
- Memorial "Isidor Bajic" Silver Plaque |
| Third Prize | - 1.000 €
- Memorial "Isidor Bajic" Bronze Plaque |

19. The title *Piano Memorial "Isidor Bajic" Laureate* can be awarded to only one competitor cumulatively in categories A and B. Another such title can be awarded separately to only one competitor in C category. Only the First Prize winner can become a Laureate.
20. A special **Memorial Management Programme**TM will present promotional packages to enhance the careers of the Laureate and other First Prize winners for a period of three years. The Memorial Management Programme will be tailored to suit the individual needs of each winner.
21. Upon recommendation of the Piano Memorial Artistic Committee, the Artistic Director can invite the winner in the C category, as well as the teacher of the Competition Laureate, to participate as a member of the Competition Jury in any future Piano Competitions.
22. Based on the audience voting, there can be two **Audience Awards** given; one, cumulatively for categories A and B (voting takes place after the A and B categories Winners' Concert), and the other one, within the C category (voting takes place after the Orchestra Final Round in the C category).
23. A special award for the Piano Quintet Performance can be given in the C category.
24. Prizes in categories A and B can be awarded *ex aequo*. The First Prize in C category is indivisible. The Second and the Third Prize in C category can be awarded *ex aequo*. *Ex aequo* awards imply the share of the fund for the award in two equal halves. The Competition Jury can decide to withhold any of the Prizes offered.

Closing Provisions

25. Competitors will be provided with a warm-up instrument prior to their performance at the Competition, as well as with practicing facilities for the duration of their participation in the Competition. There will be a short rehearsal on the piano to be used in the Competition itself.
26. Finalists in the C category will be provided with two Piano Quintet rehearsals, as well as two rehearsals with the Orchestra for the Piano Concerto performance.
27. All competitors will be given a Diploma of Participation. Teachers of the prize winners will be given a Memorial "Isidor Bajic" Recognition Diploma. Finalists will be given a Final Round Certificate, and only those competitors can use the title *Piano Competition "Isidor Bajic" Finalist*. Only the competitor who is pronounced a Laureate can use the title *Piano Memorial "Isidor Bajic" Laureate*.
28. The order of playing will be determined by the drawing. The drawn letter will determine the order of all the Competition Rounds/categories, except for the C category Final Round (which will be determined by the programming requirements). The draw will be held during the Memorial Gala Opening Ceremony on March 5, 2004, at 8.00 pm. Competitors are not obliged to be present. A complete order of appearance for the First Round will be announced on March 7, 2004.
29. Competitors are required to register upon arrival in the Memorial Secretariat, with the following registration deadlines taken into account:
 - A and B categories until 3.00 pm on March 12, 2004
 - C category until 3.00 pm on March 9, 2004
30. There is no Application Fee for competitors in A and B categories. There is a non-refundable Application Fee of 100 € for the C category. Foreign nationals are required to pay the Application Fee at the time of their registration in the Memorial Secretariat. Competitors from Serbia and Montenegro are required to pay the Application Fee for the amount of 6.000,00 dinars (or the equivalent of 100 € at the time of payment), to the following account: **840-425666-38** (the reference number: **05-03-2004**), and to present the remittance slip at the time of registration.
31. Upon receiving the Application Forms, the Memorial will forward information about the accommodation options to competitors. Upon specific requests, the Competition Secretary will make hotel reservations on behalf of competitors.
32. Every effort will be made to provide competitors who have participated in the Piano Masterclass, continuous free accommodation with their host families.
33. Finalists in the C category will be provided with free accommodation (full board), starting from the beginning of the Final Round.
34. The Piano Competition will be monitored by music critics, journalists, managers, and other persons, reporting on the Competition's progress in the media. The entire Piano Competition, as well as the Competition Jury sessions, will be open to the general public.
35. The Memorial reserves the right to record, videotape, and broadcast the entire Piano Competition (including internet-transmission), without payment to the competitors. Recordings are the permanent property of the Memorial and it is free to use them as it wishes.
36. Prize winners in A and B categories are obliged to perform at the Closing Ceremonial Concert. First Prize winners (in all the categories) are obliged to remain at the disposal of the Memorial Management Programme for possible performances for a period of five days following the end of the Competition. Jeopardizing of this rule can result in the prize withdrawal. Accommodation and related expenses will be covered by the Memorial. No fees will be paid to competitors in this regard. Other arrangements between winners and the Memorial Management Programme will be subject to a separate Contract.
37. Some foreign nationals will need a visa for their entry into Serbia and Montenegro. A Guarantee Letter and relevant information will be provided by the Memorial. Expenses for visa issuance are to be covered by the competitors themselves.
38. For additional information, please call +381 63 8382988, or send a fax or email.
39. In the event of a dispute, the Yugoslav version of this prospectus is definitive.