

## **OPEN PIANO PEDAGOGY FORUM**

**March 6 - 9, 2004**

1. The Open Piano Pedagogy Forum invites applications from piano teachers (all educational levels and types of schools), pianists, piano students (all educational levels and types of schools/degrees), and other interested individuals, of any nationality or age.
2. The Forum is inviting interested individuals to apply to give a presentation in the form of a lecture or lecture-recital, based on a topic of their own interest and expertise. Although the Forum is interested in a variety of professional areas, the most important are:
  - A) Piano Pedagogy
  - B) Piano Performance History
  - C) Improvisation and Performance Practice
  - D) Piano Literature
3. Completed Application Forms, along with the necessary enclosures, should be sent to the Piano Memorial "Isidor Bajic", postmarked no later than **December 1, 2003** (postal stamp is valid for verification purposes). Applicants are obliged to submit, along with the Application Form, a biography (resume or curriculum vitae), three identical colour photographs (suitable for publishing), a presentation proposal (lecture or lecture-recital description), and other relevant materials, as the applicant deems fit. Submitted materials will not be returned. An acknowledgement will be sent to each applicant upon the receipt of the Application Form.
4. The Selections Committee will review the applications and select the most successful candidates to present their lectures. Candidates will be notified of their acceptance and the presentation date/time by **December 25, 2003**.
5. The Forum will do its very best to meet all the technical and other possible requirements of the applicant which are necessary for the successful presentation of the lecture, as well as special demands an applicant has mentioned in his/her Application Form.
6. Accepted individuals will be refunded their travel related expenses (return air-fare and/or ground transportation to/from Novi Sad), and will be provided with free hotel accommodation (full board) during their stay in Novi Sad. Presenters will not receive reimbursement for their lectures.
7. Besides the presenters attending the Forum on the basis of their application, the Selections Committee will choose other presenters on the basis of direct invitations; those will be prominent experts from a variety of fields, invited to present lectures or participate in another form.
8. The Forum will be monitored by music critics, journalists, managers, and other persons, reporting on the Forum's progress in the media. The Forum will be open to the general public.
9. By signing the Application Form, an applicant accepts all stipulations of this prospectus, as well as the decisions of the Selections Committee.
10. Each lecturer will be presented with a Forum Certificate of Participation.
11. Some foreign nationals will need a visa for their entry into Serbia and Montenegro. A Guarantee Letter and relevant information will be provided by the Memorial. Expenses for visa issuance are to be covered by the presenters themselves.
12. Memorial reserves the right to record, videotape, and broadcast the entire Forum (including internet-transmission), without payment to presenters. Recordings are the permanent property of the Memorial and it is free to use them as it wishes.
13. For additional information, please call +381 63 8382988, or send a fax or email.
14. In the event of a dispute, the Yugoslav version of this prospectus is definitive.