

## **PIANO MASTERCLASS**

**March 6 - 9, 2004**

1. The Piano Masterclass is open to piano students, as well as to professional pianists, of any nationality or age.
2. Piano Masterclasses will be given by:
  - Ian Jones** (London, United Kingdom)
  - Rita Kinka** (Novi Sad, Serbia and Montenegro)
  - Lovro Pogorelich** (Zagreb, Croatia)
  - Wei-Yi Yang** (Syracuse, USA)
3. Completed Application Forms, along with the necessary enclosures, should be sent to the Piano Memorial "Isidor Bajic", postmarked no later than **December 1, 2003** (postal stamp is valid for verification purposes). An acknowledgement will be sent to each applicant upon receipt of the Application Form.
4. The Selections Committee will review the applications and select the most successful candidates to attend the Piano Masterclass. Candidates will be notified of their acceptance by **December 25, 2003**. Applicants are obliged to submit, along with the Application Form, a recording of their performance (not older than two years; free choice of programme), in audio or audio-visual format (cassette tape, CD, mini-disc, VHS tape, video-disc, DVD, DivX or similar), and other relevant materials the candidate deems fit (copies of diplomas, awards, programmes of significant performances, etc.) that might have a positive effect on the selection process. Candidates are also required to provide, along with the Application Form, three identical, colour photographs (suitable for publishing). Candidates are urged not to send original materials (except photographs), as the materials will not be returned.
5. The class of each Professor will be limited to eight students. The Piano Masterclass will accept thirty-two students in total.
6. Accepted students will receive a full scholarship covering the tuition expenses, as well as free accommodation in Novi Sad (with the host families) for the entire period of the Piano Masterclass. Travel related expenses, as well as food, are to be covered by students themselves.
7. Attendance to the Piano Masterclass is guaranteed to the First Prize winners of the First Piano Competition "Isidor Bajic" (held in March, 2002). Those applicants do not have to undergo the selection process, nor do they have to provide any supporting materials, except for the completed Application Form and photographs (as above).
8. The Selections Committee will try to assign the student to a class (Professor) requested in his/her Application Form. The Committee reserves the right to offer the student another class, in order to maintain the required balance of attendees in each class. The decision of the Committee is final.
9. Students will be provided with practicing facilities during the Piano Masterclass. The most successful students will perform at the Ceremonial Closing Evening Concert (March 9, 2004).
10. The Piano Masterclass will be monitored by music critics, journalists, managers, and other persons, reporting on the Masterclass in the media. The Piano Masterclass will be open to the general public.
11. Each student will be presented with a Diploma of Attendance.
12. Some foreign nationals will need a visa for their entry into Serbia and Montenegro. A Guarantee Letter and relevant information will be provided by the Memorial. Expenses for visa issuance are to be covered by the students themselves.
13. The Memorial reserves the right to make necessary changes to the offered programme.
14. The Memorial reserves the right to record, videotape, and broadcast the entire Piano Masterclass (including internet-transmission), without payment to attendees. Recordings are the permanent property of the Memorial and it is free to use them as it wishes.
15. By signing the Application Form, an applicant accepts all stipulations of this prospectus, as well as the decisions of the Selections Committee.
16. For additional information, please call +381 63 8382988, or send a fax or email.
17. In the event of a dispute, the Yugoslav version of this prospectus is definitive.