

**SEVENTH ISIDOR BAJIC PIANO MEMORIAL COMPETITION**  
**March 7 - 17, 2014**

**General Provisions**

1. The Seventh Isidor Bajic Piano Memorial Competition is open to pianists of all nationalities. First-prize winners of previous Isidor Bajic Piano Competitions are not eligible to compete in the category in which they were awarded the First Prize.
2. Completed Application Forms, along with the necessary enclosures, should be sent to the Isidor Bajic Piano Memorial, postmarked no later than **December 15, 2013** (postal stamp is valid for verification purposes). Submitted materials will not be returned. Applicants are obliged to submit, along with the Application Form, a photocopy of the applicant's birth certificate (or equivalent proof of age), three identical colour photographs (suitable for publishing), a proof of paid application fee - remittance slip (see instructions under § 30 below), and a recording of applicant's performance (only CD and DVD formats acceptable) in accordance with the following restrictions:  
A and B category: applicant's own choice: 5 minutes minimum  
C category: applicant's own choice: 20 minutes minimum  
A recording may contain solo works, chamber music, and concertos (second-piano accompaniment acceptable). A recording may contain pieces to be performed during the Competition.  
Applicants accepted for the Competition will be notified by **January 16, 2014**.

**Competition Rules and Regulations**

3. There will be three Competition categories:  
A category: for applicants born between March 8, 1997 and March 7, 2001  
B category: for applicants born between March 8, 1993 and March 7, 1997  
C category: for applicants born after March 8, 1978
4. **The Programme in categories A and B** is to be the applicant's own choice of solo piano music in all Rounds of the Competition, within the following time constraints:

A category

- First Round - 7 to 10 minutes
- Semi-Final Round - 7 to 10 minutes
- Final Round - 7 to 10 minutes

B category

- First Round - 10 to 15 minutes
- Semi-Final Round - 10 to 15 minutes
- Final Round - 10 to 15 minutes

**The Programme in category C** is as follows:

First Round

- applicant's own choice of solo piano music: 15 to 20 minutes

Second Round

- applicant's own choice of solo piano music: 45 to 50 minutes

Semi-Final Round

- one of the following Piano Quintets:

- |           |                            |                 |                                 |
|-----------|----------------------------|-----------------|---------------------------------|
| J. Brahms | Quintet in F minor, Op. 34 | R. Schumann     | Quintet in E-flat Major, Op. 44 |
| A. Dvořák | Quintet in A Major, Op. 81 | D. Shostakovich | Quintet in G Minor, Op. 57      |
| C. Franck | Quintet in F Minor         |                 |                                 |

Final Round

- one of the following Piano Concertos:

- |                   |                                  |                |   |
|-------------------|----------------------------------|----------------|---|
| W. A. Mozart      | Concerto in E-flat Major, KV 271 | S. Rachmaninov | Concerto in F-sharp Minor, Op. 1        |
|                   | Concerto in B-flat Major, KV 450 |                | Concerto in C Minor, Op. 18             |
|                   | Concerto in D Minor, KV 466      |                | Concerto in D Minor, Op. 30             |
|                   | Concerto in C Major, KV 467      |                | Rhapsody on a Theme by Paganini, Op. 43 |
| L. van Beethoven  | Concerto in C Minor, Op. 37      | S. Prokofiev   | Concerto in C Major, Op. 26             |
|                   | Concerto in G Major, Op. 58      | B. Bartók      | Concerto No. 3                          |
|                   | Concerto in E-flat Major, Op. 73 |                |   |
| F. Chopin         | Concerto in E Minor, Op. 11      |                |   |
|                   | Concerto in F Minor, Op. 21      |                |   |
| F. Liszt          | Concerto in E-flat Major         |                |   |
|                   | Concerto in A Major              |                |   |
| E. Grieg          | Concerto in A Minor, Op. 16      |                |   |
| R. Schumann       | Concerto in A Minor, Op. 54      |                |   |
| J. Brahms         | Concerto in D Minor, Op. 15      |                |   |
|                   | Concerto in B-flat Major, Op. 83 |                |   |
| P. I. Tchaikovsky | Concerto in B-flat Minor, Op. 23 |                |   |
| C. Saint-Saens    | Concerto in G Minor, Op. 22      |                |   |
| M. Ravel          | Concerto in G Major              |                |   |

5. Competitors who wish to compete for the Special Award "***Rameau***" (250<sup>th</sup> anniversary of composer's death) must perform at least one work by Rameau during the competition. One award is offered for each of the three categories.  
***"I. Bajic Award"*** can be awarded to a competitor from Serbia who has not received either the First, Second, or Third Prize. One award is offered for each of the three categories. Total prize money for all the three "I. Bajic" Special Awards offered is 300 €.  
***"Stanislava Tešić Award"*** will be awarded to the best rated competitor from the Province of Vojvodina in A or B Category (cumulatively). This special award, in the amount of 500 €, is kindly donated by the Tešić family.
6. Total performance times will be strictly enforced. Competitors who perform a programme shorter than required may be disqualified from the Competition. Competitors exceeding the time limit may be stopped during their performance at the Competition. Total performance time is calculated from the beginning of the first composition until the end of the last composition within a competition round, with the short breaks between works and movements included. Applause will also be allowed between separate works in the competitor's programme.
7. No work can be performed more than once by the competitor in the course of the competition. The order of works in the programme, as well as decisions on the use of repeats, is left to the competitor's discretion. Competitors must supply a copy of the edition of the score used in the preparation of each work performed, if requested.
8. Competitors in categories A and B will be allowed to perform separate movements from Sonatas, Suites or other cyclic pieces. Competitors in the C category are allowed to perform separate movements from Sonatas, Suites and other cyclic pieces only in the case of standard concert practice (e.g. S. Barber: Final Movement from Sonata for Piano).
9. The entire programme, in all Competition Rounds and categories, except for the C category Semi-Final Round, must be performed from memory.
10. Competitors must submit by email their repertoire to be performed at the Competition until February 15, 2014. No changes will be allowed after February 15, 2014.
11. The Jury will advance no more than twelve competitors to the Semi-Final Round in categories A and B. The Jury will advance no more than six competitors to the Final Round in categories A and B. The Jury will advance no more than sixteen competitors to the Second Round in the category C. The Jury will advance no more than six competitors to the Semi-Final Round in the category C. The Jury will advance no more than three competitors to the Final Round in the category C.

### **Competition Jury**

12. The Competition Jury will be comprised of seven or more members - internationally recognized pianists and piano teachers. The jury sessions will be open to the general public.
13. The Competition Jury will work according to the Isidor Bajic Piano Competition Jury Manual™. The Manual will be available to any interested party. The Manual respects the highest "conflict of interest" standards, guarantees public access to the jury sessions, articulates the pianistic and interpretative demands for the awarding of the prizes offered, and harmonizes the process of numeric scoring, marking and ranking of the competitors with the intrinsic demands of the artistic profession and piano performance.
14. Each competitor will be allowed communication with the members of the jury (according to the organized schedule) for the purpose of suggesting further development initiatives. Eliminated competitors may not communicate in any way with any member of the jury outside of the organized schedule until the end of the entire Competition.
15. A member of the jury who is related to a competitor, or has had (institutionally or privately) any sort of teaching contact with a competitor, with or without reimbursement for the tuition provided, and regardless of the number of lessons given, cannot score, mark, or rank that particular competitor. Competitors are obliged, upon request from the Competition Secretary, to specify the names of the jury members with whom they have had such pedagogical contact, and/or the members of the jury to whom they are related. Competitor who has had such pedagogical contact with more than three jury members, or is related to them, cannot participate in the Competition.
16. Competitors may not communicate in any way with any member of the jury until the end of the entire Competition. Any violation of this rule will disqualify the competitor.
17. The jury's decisions are final and are not subject to appeal. By signing the Application Form, a competitor accepts all stipulations of this prospectus, the Jury Manual rules and regulations, as well as the decisions of the Competition jury.

## Prizes

### 18. Prizes offered at the Isidor Bajic Piano Memorial Competition are:

#### A category

- First Prize** - 600 €
- Second Prize** - 300 €
- Third Prize** - 150 €

#### B category

- First Prize** - 1.000 €
- Second Prize** - 500 €
- Third Prize** - 250 €

#### C category

- First Prize** - 4.000 €  
- Memorial Management Programme Promotional Package
- Second Prize** - 2.000 €
- Third Prize** - 1.000 €

19. The title *Isidor Bajic Piano Memorial Laureate* can be awarded to only one competitor cumulatively in categories A and B. Another such title can be awarded separately to only one competitor in the category C. Only the First-prize winner can become a Laureate.
20. A special **Memorial Management Programme**<sup>TM</sup> may present promotional packages to enhance the careers of the Laureate and other First-prize winners. The Memorial Management Programme will be tailored to suit the individual needs of each winner.
21. Upon recommendation of the Piano Memorial Artistic Committee, the Artistic Director can invite the winner in the C category, as well as the teacher of the Competition Laureate, to participate as a member of the Competition Jury in any future Piano Competitions.
22. Based on the audience voting, an **Audience Award** can be given.
23. A special award for the Chamber Music Performance can be given in the C category.
24. Prizes in categories A and B can be awarded *ex aequo*. The First Prize in C category is indivisible. The Second and the Third Prize in C category can be awarded *ex aequo*. *Ex aequo* awards imply the share of the fund for the award in two equal halves. The Competition Jury can decide to withhold any of the Prizes offered.

## Closing Provisions

25. Competitors will be provided with a warm-up instrument prior to their performance at the Competition, as well as with practicing facilities for the duration of their participation in the Competition. There will be a short rehearsal on the piano to be used in the Competition itself.
26. Semi-Finalists in the C category will be provided with two chamber music rehearsals. Finalists in the C category will be provided with two rehearsals with the Orchestra for the Piano Concerto performance.
27. All competitors will be given a Diploma of Participation. Semi-Finalists will be given a Semi-Final Round Certificate, and only those competitors can use the title *Isidor Bajic Piano Memorial Competition Semi-Finalist*. Finalists will be given a Final Round Certificate, and only those competitors can use the title *Isidor Bajic Piano Memorial Competition Finalist*. Only the competitor who is pronounced a Laureate can use the title *Isidor Bajic Piano Memorial Competition Laureate*.
28. The order of playing will be determined by the drawing. The drawn letter will determine the order of all the Competition Rounds/categories, except for the C category Semi-Final and Final Rounds – Chamber Music and Piano Concerto - which will be determined by the programming requirements by Artistic Director.
29. Competitors are required to register upon arrival in the Memorial Secretariat.
30. There is a non-refundable Application Fee (a remittance slip to be sent along with the Application Form by December 15, 2013) in the amount of:
  - A category 80 €
  - B category 100 €
  - C category 150 €

#### Instructions for payment of Application Fee:

- 57A Account with Institution: **Piraeus Bank AD Beograd**  
Swift **PIRBRSBG**
- 59 Beneficiary Customer: **UKLAPEV**  
Address Njegoseva 9, Novi Sad 21000, Serbia  
IBAN **RS35 12512000000072669**

Purpose:

Isidor Bajic Piano Memorial Competition

Note:

Reverse all wiring fees to Sender's Bank ("OUR" payment)

31. The Memorial will forward information about the accommodation options to competitors. Upon specific requests, the Competition Secretary will make hotel reservations on behalf of competitors.

32. Semi-Finalists and Finalists in the C category will be provided with free accommodation (full board), starting from the beginning of the Semi-Final Round and up until the end of their participation at the competition.
33. The Piano Competition will be monitored by music critics, journalists, managers, and other persons, reporting on the Competition's progress in the media. The entire Piano Competition, as well as the Competition Jury sessions, will be open to the general public.
34. The Memorial reserves the right to record, videotape, and broadcast the entire Piano Competition (including internet-transmission), without payment to the competitors. Recordings are the permanent property of the Memorial and it is free to use them as it wishes.
35. First-prize winners (in all the categories) are obliged to remain at the disposal of the Memorial Management Programme for possible performances for a period of five days following the end of the Competition. Jeopardizing of this rule can result in the prize withdrawal. Accommodation and related expenses will be covered by the Memorial. No fees will be paid to competitors in this regard. Other arrangements between winners and the Memorial Management Programme will be subject to a separate Contract.
36. Some foreign nationals will need a visa for their entry into Serbia. A Guarantee Letter and relevant information will be provided by the Memorial (please inquire). Expenses for visa issuance are to be covered by the competitors themselves.
37. For additional information, please call +381 63 8382988, send an email to [office@pianomemorial.rs](mailto:office@pianomemorial.rs) or fax +381 21 524580.
38. In the event of a dispute, the Serbian version of this prospectus is definitive.

### **Piano Memorial Management**

Radmila Rakin-Martinovic  
Executive Director

Dorian Leljak  
Artistic Director

Tatjana Vukmanovic  
Secretary General

Milena Apic  
Piano Competition, Co-Head

Vera Hofman-Momcilovic  
Piano Competition, Co-Head

Danijela Klickovic  
Press and Media, Head

### **Piano Memorial Address**

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