Novi Sad, Serbia

December 9 – 15, 2023

11 th INTERNATIONAL ISIDOR BAJIĆ PIANO MEMORIAL COMPETITION

ISIDOR BAJIĆ PIANO MEMORIAL 11

It happened a long time ago, on a cold night, I do not recall precisely when, whether winter was drawing to a close, or if it was late into fall. Under the sky's black dome, there hung a secret or maybe that was just how it appeared to me – I do not know! I was still very, very young, and had my own dreams, my own aspirations. But it was on exactly such a night, following aimless wandering around the well-known streets of Novi Sad, that I remember crossing the lantern-lit City Hall Square, walking in the direction of the theatre. The large windows of a tavern named Jelisaveta were glaring. In that smoke and sultriness, were many, many people whose lives went drifting by without a higher purpose, people who have certainly passed by now, without leaving a single trace, people idling away their futile hours. The sidewalk in front of the tavern was swarmed with walkers, and all around me, I still remember vividly, was boiling the laughter and conversation of this smug crowd. I was, however, pressing and prodding my way through these people, hastening to reach the passage way of the Jelisaveta Hotel so I could get closer to the theatre building where the performance of a Hungarian operetta was scheduled to be performed this night, an operetta whose music originated from the feather of a Serbian composer. That composer was named Isidor Bajić, and the operetta, "Seven years of hunger". There, alone at the balcony, surrounded by people who could not have been thinking what I was thinking then, and could not have been feeling what I was feeling then, I awaited expectantly the appearance of Isidor Bajić at the conductor's stand, excited, nervous. Because Isidor Bajić had just completed his studies at the Academy of Music in Budapest with Professor Kössler, to all of us who carried a love for music at the bottom of our souls, he served as an ideal. In him we saw a higher being, for us he was the incarnation of a certain mystical beauty we longed for, but had not yet seen: from his spritely smile, maybe slightly stylized, which I remember quite vividly, a magical current of music that we adored murmured, which is why we adored him, Isidor Bajić, as well. That night, I was supposed to see him at the helm of a major piece for the first time, and I did. His small stature appeared from the orchestra space; he must have been excited, though I could not perceive so from the balcony. I remember only the silhouette, outlined against the stand in front of him, and the overflow of light at his face, and I still see him waving the baton through the air, holding in his hands the numerous threads of the orchestra and the stage from which a colourful lie, the operetta, poured. At the time, however, this was not a colorful lie to me. This was the work of the adored Isa, and this signified – I admit – a peak, something I could not dare to approach, not even in my dreams...

Miloje Milojević,
Isidor Bajić – on the occasion of the tenth anniversary of Isidor Bajić's death (1825)

ISIDOR BAJIĆ (1878 - 1915)

Isidor Bajić was born on August 16, 1878 in Kula, a small town in Bačka, not far from Novi Sad. His name is associated with the image of a versatile music artist who left a significant mark through his engagements as a composer, pedagogue, writer, and organizer in the cultural life of Vojvodina at the turn of the 20th century. Bajić became interested in music in his early high school days. A testimony to this is his then still boyish interest in music lessons. Nevertheless, his student-dedication led him to take part in "music jobs" together with his teacher Jovan Grčić, which determined his future vocation to a significant extent. While in the sixth grade, Bajić began to compose, and in the eighth he conducted the student choir. Following his father's desire, he enrolled in law studies in Budapest after completing grammar school, and shortly afterwards embarked on his musical studies at the Music Academy. It is known that the young composer was interested in the social life of the Serbian community at that time, forming the Serbian Students' Choir, for which he organized numerous performance opportunities, also leading the choir as a conductor. Upon completing his studies, Isidor Bajić moved back to Novi Sad where he was appointed a teacher of singing and church singing at the High Serbian Orthodox Lyceum (today known as High School Jovan Jovanović Zmaj). Simultaneously, he gave piano, violin, and tamburitza lessons, formed the string and tamburitza orchestra, and led the Lyceum choir. In addition to his pedagogical work, Bajić had a prominent role in the shaping of the music awareness of the time. In publications and daily newspapers (Branko's Ring, Chronicle of Matica Srpska), he regularly published texts on music, at the same time establishing the only music magazine in Yugoslavia of the times, Serbian Music Magazine, as well as an edition of printed music, Serbian Music Library, which focused on publishing works by Isidor Bajić and his contemporaries. Bajić expanded the limited methodological literature by authoring two textbooks: Piano and Piano Teaching (1901) and Theory of Correct Singing from Notes (1904). Isidor Bajić also acted as a melographer, as a result of which many of the folk and church melodies he collected were then used in his composing of piano, orchestral, and choral works. In addition to many songs for voice and piano, such as "Songs of Love", "Serbian Folk Songs in 'Collection of Folk Songs' by Mokranjac", "Collection of Songs in the Spirit of Serbian Folk Songs", and "Autumn Comes, My Quince", popular choral pieces like "Hey, Who Bought You" and "Serbian girl", and pieces with singing, including "Djido","Chuchuk-Stana", "Brandy", and "Peasant Girl", he composed the opera "Prince Ivo from Semberija" based on the historical drama by Branislav Nušić.

In 1909, Isidor Bajić founded a music school, the only institution of such a kind to be established in Vojvodina since the foundation of the Singing School by Aleksandar Mortifidis-Nisis. Isidor Bajić Music School still proudly bears the name of its founder and continues to nurture his ideas. A composer, theoretician, music writer, performer and pedagogue, Isidor Bajić died in Novi Sad on September 15, 1915, only 37 years old. Nevertheless, his life mission has continued to live through his students, students of his students, through us, the teachers and the students, who all together grew up on the foundations of his school and have set out into diverse musical parts of the world... Therefore in his honour, and in the honour of all great ones and new ones, former onse and future ones musicians, virtuosos, performers, and pianists, we open the Eighth Memorial bearing his name!

Mila Stojadinović

ISIDOR BAJIĆ

Tuesday,
December 12th 2023
Amphitheatre Hall
7:30 pm

GALA OPENING CEREMONY

Mission Statement

The Mission of the Memorial Isidor Bajić is providing young pianists a chance of orientation on their artistic path. Established artists and experts from various fields contribute their time, knowledge, and experience thus inspiring the young to search for the meaning eternized by a William Blake poem:

To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour.

William Blake
(1757 - 1827, Auguries of Innocence)

Dr. Dorian Leljak
Artistic Director

prof. Radmila Rakin Martinović, M.A.
Executive Director

DUO - Svetlana Eganian & Yolande Kouznetsov

N. Kapustin	Sinfonietta Op. 49 I Overture
S. Rachmaninoff	Suite No. 1, Op. 5 I Barcarolle II Oh Night, Oh Love III Tears IV Easter
S. Rachmaninoff	Suite No. 2, Op. 17 I Introduction II Waltz III Romance IV Tarantella
G. Gershwin	Cuban Overture

The duo was born in the city of Lyon. Svetlana Eganian and Yolande Kouznetsov, respectively mother and daughter, are two concert pianists, whose brilliant journeys never stopped crossing each other to finally form this piano four hands and two pianos duet. Frequently invited to many cities in Europe and Russia, they share their bond, their commitment and their common passion with an always enthusiastic public during concerts and master classes. In their repertoire, there are 4-hand piano masterpieces such as Schubert's Fantasy, the Peer Gynt suite and the Norwegian Dances by Edward Grieg; transcriptions such as La Valse by Maurice Ravel or La Moldau by Bedrich Smetana; but also major works from the two piano repertoire such as the two suites by Sergei Rachmaninoff, Scaramouche by Darius Milhaud, the Rondo by Frédéric Chopin etc. Always in a search for originality and discovery, the programs are often composed around themes: the waltz, Russian music, French music... They also like to include works little heard in the repertoire with 4 hands such as the Cuban Ouverture by Georges Gershwin and sometimes fallen into oblivion, such as the Suite The knotted ribbon of Reynaldo Hahn. The duo recorded a CD in 2014 including works by F. Schubert, E. Grieg, B. Smetana, A. Katchatourian and M. Ravel.

A CATEGORY

KATARINA BRATIĆ (SERBIA)

First Round

M. CLEMENTI — *Sonata in B Minor, Op. 40 No. 2*
I Molto adagio e sostenuto. Allegro con fuoco e con espressione

S. RACHMANINOFF — *Étude-Tableau in E-flat Minor, Op. 33 No. 5*

Final Round

J-Ph. RAMEAU — *Suite in G Major/G Minor, RCT 6*
V La Poule

J. STRAUSS II - A. GRÜNFELD — *Soirée de Vienne, Paraphrase on Fledermaus, Op. 56*

R. SHCHEDRIN — *Two Polyphonic Pieces for Piano*
I Two part invention

IVAN CHERNUKHIN (SERBIA)

First Round

M. CLEMENTI — *Sonate in F-sharp Minor, Op. 26 No. 2*
I Allegro con espressione

S. SLONIMSKY — *Intermezzo in Memory of Brahms in B-flat Minor*

Final Round

C. FRANCK — *Prelude, Fugue and Variation in B Minor, Op. 18*

BORIS DOCHEV (BULGARIA)

First Round

F. COUPERIN — *Désordre et Déroute de toute la troupe, causés par les Yvrognes, les Singes et les Ours*

F. SCHUBERT — *Sonata in A Minor, D 537*
I Allegro ma non troppo
II Allegretto quasi Andantino
III Allegro vivace

Final Round

Y. MINEVA — *"Christmas"*
(from "Mystery of Bulgarian Rhythms")

F. CHOPIN — *Scherzo No. 2 in B-flat Minor, Op. 31*

KONSTANTIN DOROFEEV (RUSSIA)

First Round

S. RACHMANINOFF — *Études-Tableaux Op. 33*
No. 2 C Major
No. 5 D Minor
No. 8 G Minor
No. 9 C-sharp Minor

Final Round

A. SCRIABIN — *Two Poems, Op. 32*
No. 1 Andante cantabile

F. LISZT — *Transcendental etude No. 4, S. 139, "Mazeppa"*

A CATEGORY

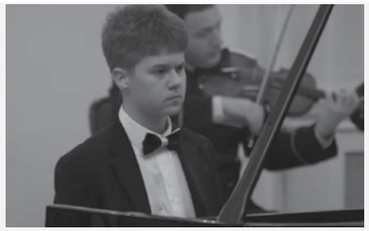
KONSTANTIN ĐOKOVIĆ (SERBIA)

First Round

J. S. BACH	*Prelude and Fugue in G Major, WTC II, BWV 884*
L. van BEETHOVEN	*Sonata No. 16 in G Major, Op. 31 No. 1*
	I Allegro vivace

Final Round

F. CHOPIN	*Etude in C Major, Op. 10 No. 1*
F. LISZT	*Hungarian Rhapsody in A Minor, No. 11, S. 244*



MATVEJS FOKINS (LATVIA)

First Round

J. S. BACH-F. BUSONI	*Chorale Prelude in F Minor, BWV 639*
	"Ich ruf zu dir, Herr Jesu Christ"
S. RACHMANINOFF	*Étude-Tableau, Op. 33*
	No. 7 G Minor
	No. 6 E-flat Major

Final Round

J. HAYDN	*Sonata in C Major, Hob. XVI:50*
	I Allegro moderato
R. DUPRA	*Etude C Major*

NIKOLAY KOZYREV (RUSSIA)

First Round

L. van BEETHOVEN	*Sonata No. 18 in E-flat Major, Op. 31 No. 3*
	I Allegro
S. RACHMANINOFF	*Humoresque in G Major, Op. 10 No. 5*

Final Round

F. LISZT	*Tarantella*
	(from Années de pèlerinage II, Supplément, S.162)

MARIJA MANČIĆ (SERBIA)

First Round

F. CHOPIN	*Etude in E Major, Op. 10 No. 3*
L. van BEETHOVEN	*Sonata No. 9 in E Major, Op. 14 No. 1*
	I Allegro
F. CHOPIN	*Etude in C Minor, Op. 10 No. 12, "Revolutionary"*

Final Round

F. CHOPIN	*Scherzo No. 2 in B-flat Minor, Op. 31*

A CATEGORY

HIRAM REATEGUI (PERU)

First round

J. S. BACH	*Prelude and Fugue in E Minor, WTC I, BWV 855*
R. CARPIO	*Suite for piano*
	I Allegretto
F. CHOPIN	*Prelude in D Minor, Op. 28 No. 24*

Final Round

F. CHOPIN	*Scherzo No. 2 in B-flat Minor, Op. 31*

YUN SHANGGUAN (CHINA)

First Round

P. I. TCHAIKOVSKY – M. PLETNEV	*The Nutcracker suite, Op. 71a*
	No. 4 Intermezzo
	No. 7 Andante Maestoso
F. CHOPIN	*Etude in A Minor, Op. 10 No. 2*

Final Round

A. SCRIABIN	*Sonata No. 4 in F-sharp Major, Op. 30*
	I Andante
	II Prestissimo volando
F. CHOPIN	*Etude in G-sharp Minor, Op. 25 No. 6*

LENKA ŠKRBIĆ (SERBIA)

First Round

F. LISZT	*Liebestraum No. 3 in A-flat Major*
C. DEBUSSY	*Estampes*
	III Jardins sous la pluie

Final Round

J. HAYDN	*Sonata in F Major, Hob. XVI:47*
	I Moderato
F. CHOPIN	*Ballade No. 3 in A-flat Major, Op. 47*

B CATEGORY

ANNA CATERINA BINDA (ITALY)

First Round

F. LISZT — *Faribolo Pastour S236/1*

S. PROKOFIEV — *Sonata No. 3 in A Minor, Op. 28*

Final Round

O. RESPIGHI — *Notturno in G-flat Major, P. 011, No. 3*

S. RACHMANINOFF — *Étude-Tableau in E-flat Major, Op. 33 No. 7*

A. GINASTERA — *Danzas Argentinas Op. 2*

I Danza del viejo boyero

II Danza de la moza donosa

III Danza del gaucho matrero

ALESSANDRO DIPAOLA (ITALY)

First Round

C. DEBUSSY — *Images, book 1*

I Reflets dans l'eau

II Hommage à Rameau

III Mouvement

Final Round

F. CHOPIN — *Andante spianato et Grande Polonaise Brillante in E-flat Major, Op. 22*

FILIP DUKIĆ (SERBIA)

First Round

L. van BEETHOVEN — *Sonata No. 4 in E-flat Major, Op. 7*

I Allegro molto e con brio

S. RACHMANINOFF — *Prelude in B Minor, Op. 32 No. 10*

Étude-Tableau in F-sharp Minor, Op. 39 No. 3

Final Round

J. BRAHMS — *Rhapsody in G Minor, Op. 79 No. 2*

F. CHOPIN — *Scherzo No. 1 in B Minor, Op. 20*

SAVELIY KHAILO (RUSSIA)

First Round

C. DEBUSSY — *Arabesque No. 1*

F. LISZT — *Transcendental etudes, S. 139*

No. 2 A Minor

No. 12 B-flat Minor "Chasse neige"

Final Round

J. S. BACH — *Toccata in E Minor, BWV 914*

M. RAVEL — *Gaspard de la nuit*

III Scarbo

B CATEGORY

LEONARD KOBAL (SLOVENIA)

First Round

S. RACHMANINOFF — *Étude-Tableau in E-flat Minor, Op. 39 No. 5*

F. CHOPIN — *Sonata No. 2 in B-flat Minor, Op. 35*
I Grave. Doppio movimento

Final Round

S. RACHMANINOFF — *Sonata No. 2 in B-flat Minor, Op. 36 (1931)*
I Allegro agitato
II Non allegro – Lento
III Allegro molto

KATARINA MALBAŠA (SERBIA)

First Round

D. SCARLATTI — *Sonata in C Minor, K. 56*

R. SCHUMANN — *Fantasiestücke, Op. 12*
No. 2 "Aufschwung"
No. 3 "Warum?"
No. 5 "In der Nacht"

Final Round

F. MENDELSSOHN — *Prelude and Fugue in F Minor, Op. 35 No. 5*

B. BARTÓK — *Sonata, Sz. 80*
I Allegro moderato

DUODUO NIE (CHINA)

First Round

D. SHOSTAKOVICH — *Prelude and Fugue in A Minor, Op. 87 No. 2*

S. RACHMANINOFF — *Études-Tableaux Op. 33*
No. 5 E-flat Minor
No. 6 E-flat Major
No. 7 G Minor
No. 8 C-sharp Minor

Final Round

A. ROSENBLATT — *Paganini Variations*

S. RACHMANINOFF — *Étude-Tableau in C Major, Op. 33 No. 2*

S. PROKOFIEV — *Sonata No. 2 in D Minor, Op. 14*
IV Vivace - Moderato - Vivace

SAŠA OPSENICA (SERBIA)

First Round

L. van BEETHOVEN — *Piano Sonata No. 13 in E-flat Major, Op. 27 No. 1*
"Quasi una fantasia"
I Andante – Allegro – Andante
II Allegro molto e vivace
III Adagio con espressione
IV Allegro vivace

Final Round

F. CHOPIN — *Ballade No. 3 in A-flat Major, Op. 47*
Etude in C Major, Op. 10 No. 1
Etude in C-sharp Minor, Op. 10 No. 4

B CATEGORY

JANA STANIŠIĆ (SERBIA)

First Round

J. S. BACH — *Prelude and Fugue in C-sharp Major, WTC I, BWV 848*

W. A. MOZART — *Sonata No. 8 in A Minor, KV 310*
I Allegro maestoso

F. CHOPIN — *Scherzo No. 3 in C-sharp Minor, Op. 39*

Final Round

F. LISZT — *Spanish Rhapsody, S. 254*

LUKA ŠAŠIĆ (SERBIA)

First Round

D. SCARLATTI — *Sonata in D Minor, K. 9/L. 413*
Sonata in D Major, K. 430/L. 463, "Tempo di ballo"

F. CHOPIN — *Scherzo No. 2 in B-flat Minor, Op. 31*

Final Round

B. BARTÓK — *15 Hungarian Peasant Songs, Sz. 71, BB 79*

MILAN VESELINOVIĆ (SERBIA)

First Round

L. van BEETHOVEN — *Sonata No. 11 in B-flat Major, Op. 22*
I Allegro con brio

E. RAUTAVAARA — *Etydit (Études), Op. 42*
I Thirds
III Tritones
VI Fifths

Final Roun

R. SCHUMANN — *Papillons, Op. 2*

C CATEGORY

MOHAMMED ALSHAIKH (PALESTINE)

First Round

D. SCARLATTI — *Sonata in A Major, K. 24/L. 495*
F. LISZT — *Mephisto Waltz No. 1, S. 514*
F. CHOPIN — *Étude in A Minor, Op. 10 No. 2*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 26 in E-flat Major, Op. 81a, "Les Adieux"*
I Das Lebewohl: Adagio – Allegro
II Abwesenheit. Andante espressivo
III Das Wiedersehen. Vivacissimamente

S. RACHMANINOFF — *Étude-Tableau in B Minor, Op. 39 No. 4*
S. BARBER — *Sonata in E-flat Minor, Op. 26*
I Allegro energico
II Allegro vivace e leggero
III Adagio mestotmv
IV Fuga: Allegro con spirito

Final Round

E. GRIEG — *Piano Concerto in A Minor, Op. 16*
I Allegro molto moderato
II Adagiortm
III Allegro moderato molto e marcato

JIHYE AN (SOUTH KOREA)

First Round

L. van BEETHOVEN — *Sonata No. 24 in F-sharp Major, Op. 78*
I Adagio cantabile - Allegro ma non troppo
II Allegro vivace

H. DUTILLEUX — *Choral et Variations (3rd movement from Piano Sonata)*

Semi-Final Round

J. HAYDN — *Sonata in F Major, Hob. XVI:23*
I Allegro moderato
II Adagio
III Finale. Presto

F. CHOPIN — *Ballade No. 3 in A-flat Major, Op. 47*
M. RAVEL — *Le Tombeau de Couperin*
I Prelude
II Fugue
III Forlane
IV Rigaudon
V Menuet
VI Toccata

Final Round

L. van BEETHOVEN — *Piano Concerto No. 3 in C Minor, Op. 37*
I Allegro con brio
II Largo
III Rondo. Allegro

C CATEGORY

HIN-SING AU (HONG KONG)

First Round

J. S. BACH	*Prelude and Fugue in E-flat Major, WTC II, BWV 876*
L. van BEETHOVEN	*Sonata No. 21 in C Major, Op. 53, "Waldstein"*
	II Introduzione: Adagio molto
	III Rondo. Allegretto moderato — Prestissimo

Semi-Final Round

C. DEBUSSY	*Estampes, L. 100*
F. CHOPIN	*Nocturne No. 2 in F-Sharp Major, Op. 15*
F. CHOPIN	*Sonata No. 2 in B-flat Minor, Op. 35*
	I Grave – Doppio movimento
	II Scherzo
	III Marche funèbre: Lento
	IV Finale: Presto
S. PROKOFIEV	*Sonata No. 3 in A Minor, Op. 28*

Final Round

R. SCHUMANN	*Piano Concerto in A Minor, Op. 54*
	I Allegro affettuoso
	II Intermezzo
	III Allegro vivace

ILIA BAKHTIN (RUSSIA)

First Round

F. CHOPIN	*Ballade No. 4 in F Minor, Op. 52*
A. SCRIABIN	*Sonata No. 4 in F-sharp Major, Op. 30*
	I Andante
	II Prestissimo volando

Semi-Final Round

S. RACHMANINOFF	*Moment Musical in C Major, Op. 16 No. 6*
	Étude-Tableau in D Minor, Op. 39 No. 8
W. A. MOZART	*Sonata No. 10 in C Major, KV 330*
	I Allegro moderato
	II Andante cantabile
	III Allegretto
S. RACHMANINOFF	*Sonata No. 2 in B-flat Minor, Op. 36 (1913)*
	I Allegro agitato
	II Non allegro – Lento
	III Allegro molto

Final Round

F. LISZT	*Piano Concerto No. 1 in E-flat Major, S. 124*
	I Allegro maestoso
	II Quasi Adagio
	III Allegretto vivace. Allegro animato
	IV Allegro marziale animato

C CATEGORY

LAURA BALLESTRINO MATEOS (SPAIN)

First Round

J. S. BACH — *Prelude and Fugue in C-sharp Major, WTC I, BWV 848*

F. LISZT — *Étude No. 2, in F Minor, "La leggierezza"*
(from Three concert études, S. 144)

F. CHOPIN — *Ballade No. 4 in F Minor, Op. 52*

Semi-Final Round

W. A. MOZART — *Piano Sonata No. 4 in E-flat Major, K. 282 / 189g*
I Adagio
II Menuetto I–II
III Allegro

E. GRANADOS — *Quejas, o la Maja y el Ruiseñor*
(from Goyescas, Op. 11)

A. SCRIABIN — *Sonata No. 3 in F-sharp Minor, Op. 23*
I Drammàtico
II Allegretto
III Andante
IV Presto con fuoco

M. RAVEL — *Gaspard de la nuit*
Ondine

S. BARBER — *Sonata in E-flat Minor, Op. 26*
IV Fuga: Allegro con spirito

Final Round

L. van BEETHOVEN — *Piano Concerto No. 4 in G Major, Op. 58*
I Allegro moderato
II Andante con moto
III Rondo. Vivacet

UMBERTO BECCARIA (ITALY)

First Round

J. HAYDN — *Sonata in B Minor, Hob. XVI:32*
I Allegro moderato
II Tempo di Menuetto
III Finale. Presto

B. BARTÓK — *Burlesque No. 1, Op. 8*

A. SCRIABIN — *Sonata No. 4 in F-sharp Major, Op. 30*
I Andante
II Prestissimo volando

Semi-Final Round

F. SCHUBERT — *Sonata in A Major, D. 664/Op. posth. 120*
I Allegro moderato
II Andante
III Allegro

S. PROKOFIEV — *Sonata No. 9 in C Major, Op. 103*
I Allegretto
II Allegro strepitoso
III Andante tranquillo
IV Allegro con brio, ma non troppo presto

Final Round

J. BRAHMS — *Piano Concerto No. 1 in D Minor, Op. 15*
I Maestoso
II Adagio
III Rondo. Allegro ma non troppo

C CATEGORY

ANTHONY CARDELLA (USA)

First Round

L. JANÁČEK — *In the Mists*
- *I Andante*
- *II Molto adagio*
- *III Andantino*
- *IV Presto*

F. LISZT — *Orage*
(from Années de pèlerinage, Year I: Switzerland, S. 160)

Semi-Final Round

M. RAVEL — *Miroirs*
- *No. 3 "Une barque sur l'océan"*
- *No. 2 "Oiseaux Tristes"*

P. GLASS — *Étude No. 6*

F. LISZT — *Vallée d'Obermann*
(from Années de pèlerinage, Year I, Switzerland, S. 160)

M. DANCIGERS — *The Bright Motion 1*

N. KAPUSTIN — *Étude Op. 40 No. 1, "Prelude"*

Final Round

M. RAVEL — *Piano Concerto in G Major*
- *I Allegramente*
- *II Adagio assai*
- *III Presto*

JUNHUI CHEN (CHINA)

First Round

B. BARTÓK — *Tanz suite, Sz. 77*
- *I Moderato*
- *II Allegro molto*
- *III Allegro vivace*
- *IV Molto tranquillo*
- *V Comodo*
- *VI Finale. Allegro*

Semi-Final Round

J. S. BACH — *Capriccio on the departure of a beloved brother, BWV 992*

F. POULENC — *Suite Napoli FP. 40*
- *I Barcarolle*
- *II Nocturne*
- *III Caprice Italien*

R. SCHUMANN — *Carnaval, Op. 9*

Final Round

P. I. TCHAIKOVSKY — *Piano Concerto No. 1 in B-flat Minor, Op. 23*
- *I Allegro non troppo e molto maestoso*
- *II Andantino semplice*
- *III Allegro con fuoco*

C CATEGORY

WANCHUAN CHEN (CHINA)

First Round

J. S. BACH	*Prelude and Fugue in E-flat Major, WTC I, BWV 852*
F. LISZT – F. BUSONI	*Fantasy on two themes from Mozart's "Marriage of Figaro"*

Semi-Final Round

L. van BEETHOVEN	*Sonata No. 3 in C Major, Op. 2 No. 3* *I Allegro con brio* *II Adagio* *III Scherzo. Allegro* *IV Allegro assai*
S. RACHMANINOFF	*Sonata No. 2 in B-flat Minor, Op. 36 (1931)* *I Allegro agitato* *II Non allegro – Lento* *III Allegro molto*

Final Round

S. PROKOFIEV	*Piano Concerto No. 3 in C Major, Op. 26* *I Andante – Allegro* *II Tema con variazioni* *III Allegro, ma non troppo*

HARIT CHUNHANANTASAP (THAILAND)

First Round

F. COUPERIN	*La Couperin* *(from Pièces de Clavecin, book IV, order 21)*
S. PROKOFIEV	*Sarcasms, Op. 17* *I Tempestoso* *II Allegro rubato* *III Allegro precipitato* *IV Smanioso* *V Precipitosissimo — Andantino*
F. LISZT	*Transcendental étude No. 4, S. 139, "Mazeppa"*

Semi-Final Round

J. HAYDN	*Sonata in D Major, Hob. XVI:24* *I Allegro* *II Adagio* *III Finale. Presto*
S. RACHMANINOFF	*Étude-Tableau in D Minor, Op. 33 No. 4*
M. MUSSORGSKY	*Pictures at an Exhibition*

Final Round

F. LISZT	*Piano Concerto No. 1 in E-flat Major, S. 124* *I Allegro maestoso* *II Quasi Adagio* *III Allegretto vivace. Allegro animato* *IV Allegro marziale animato*

C CATEGORY

SANJA ČETROVIĆ (SERBIA)

First Round

K. SZYMANOWSKI	*9 Preludes, Op. 1*

Semi-Final Round

A. SCRIABIN	*Six Preludes, Op. 13*
J. BRAHMS	*4 Pieces for Piano, Op. 119*
	No. 1 Intermezzo in B Minor
	No. 2 Intermezzo in E Minor
F. CHOPIN	*Ballade No. 4 in F Minor, Op. 52*
S. RACHMANINOFF - Z. KOCSIS	*Vocalise Op. 34 No. 14*
C. DEBUSSY	*Préludes, book 1*
	No.5 Les collines d'Anacapri Collines d'Anacapri
	No. 7 Ce qu'a vu le vent d'ouest
	Préludes, book 2
	No. 12 Feux d'artifice

Final Round

R. SCHUMANN	*Piano Concerto in A Minor, Op. 54*
	I Allegro affettuoso
	II Intermezzo
	III Allegro vivace

ARIANA ELENA DAHIĆ (SERBIA)

First Round

F. CHOPIN	*Impromptu in A-flat Major, Op. 29*
A. SCRIABIN	*Étude in C-sharp Minor, Op. 42 No. 5*
F. CHOPIN	*Scherzo No. 2 in B-flat Minor, Op. 31*

Semi-Final Round

V. MOKRANJAC	*Étude in B-flat Minor, No. 4*
A. SHOR - M. PLETNEV	*Sonata A Minor*
P.I.TCHAIKOVSKY-M.PLETNEV	*Concert suite from the ballet "The Nutcracker"*
F. CHOPIN	*Ballade No. 4 in F Minor, Op. 52*

Final Round

F. CHOPIN	*Piano Concerto No. 1 in E Minor, Op. 11*
	I Allegro maestoso
	II Romance. Larghetto
	III Rondo. Vivace

C CATEGORY

ANTONIA DE PASQUALE (ITALY)

First Round

F. CHOPIN — *Fantaisie in F Minor, Op. 49*
C. DEBUSSY — *L'isle joyeuse*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 30 in E Major, Op. 109*
I Vivace ma non troppo - Adagio espressivo
II Prestissimo
III Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

C. DEBUSSY — *Images, book 1*
I "Reflets dans l'eau"
II "Hommage à Rameau"
III "Mouvement"

S. RACHMANINOFF — *Étude-Tableau in D Minor, Op. 39 No. 8*
M. RAVEL — *La Valse*

Final Round

F. CHOPIN — *Piano Concerto No. 2 in F Minor, Op. 21*
I Maestoso
II Larghetto
III Allegro vivace

BOGDAN DUGALIĆ (SERBIA)

First Round

S. RACHMANINOFF — *Étude-Tableau in E-flat Minor, Op. 33 No. 6*
S. PROKOFIEV — *Sonata No. 7 in B-flat Major, Op. 83*
I Allegro inquieto
II Andante caloroso
III Precipitato

Semi-Final Round

C. DEBUSSY — *Images, book 1*
I Reflets dans l'eau
II Hommage à Rameau
III Mouvement

F. LISZT — *Sonata in B Minor, S. 178*
N. KAPUSTIN — *Concert etude, Op. 40 No. 8 "Finale"*

Final Round

L. van BEETHOVEN — *Piano Concerto No. 5 in E-flat Major, Op. 73*
I Allegro
II Adagio un poco mosso
III Rondo: Allegro ma non troppo

C CATEGORY

QUIRINO FARABELLA (ITALY)

First Round

S. RACHMANINOFF — *Étude-Tableau in A Minor, Op. 39 No. 2*
A. SCRIABIN — *Sonata No. 5, Op. 53*

Semi-Final Round

F. LISZT — *Hungarian Rhapsody No. 12, S. 244*
L. van BEETHOVEN — *Sonata No. 27 in E Minor, Op. 90*
I Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
II Nicht zu geschwind und sehr singbar vorgetragen
S. RACHMANINOFF — *Sonata No. 2 in B-flat Minor, Op. 36 (1931)*
I Allegro agitato
II Non allegro – Lento
III Allegro molto

Final Round

L. van BEETHOVEN — *Piano Concerto No. 4 in G Major, Op. 58*
I Allegro moderato
II Andante con moto
III Rondo. Vivace

SEVERIN FILIPOVIĆ (CROATIA)

First Round

SCRIABIN — *24 Preludes, Op. 11*

No. 1 C Major	*No. 8 F-sharp Minor*
No. 2 A Minor	*No. 9 E Major*
No. 3 G Major	*No. 10 C-sharp Minor*
No. 4 E Minor	*No. 11 B Major*
No. 5 D Major	*No. 12 G-sharp Minor*
No. 6 B Minor	*No. 13 G-flat Major*
No. 7 A Major	*No. 14 E-flat Minor*

Semi-Final Round

J. S. BACH — *Prelude and Fugue in F Minor, WTC I, BWV 857*
J. HAYDN — *Piano Sonata in C Major, Hob. XVI:50*
I Allegro
II Adagio
III Allegro molto
SCRIABIN — *Étude in C-sharp Minor, Op. 42 No. 5*
A. SCRIABIN — *24 Preludes, Op. 11*

No. 15 D-flat Major	*No. 20 C Minor*
No. 16 B-flat Minor	*No. 21 B-flat Major*
No. 17 A-flat Major	*No. 22 G Minor*
No. 18 F Minor	*No. 23 F Major*
No. 19 E-flat Major	*No. 24 D Minor*

M. RAVEL — *Gaspard de la nuit*
Ondine
C. DEBUSSY — *L'isle joyeuse*

Final Round

R. SCHUMANN — *Piano Concerto in A Minor, Op. 54*
I Allegro affettuoso
II Intermezzo
III Allegro vivace

C CATEGORY

MARIA GAPON (RUSSIA)

First Round

D. SHOSTAKOVICH — *Prelude and Fugue in C Major, Op. 87 No. 1*
F. LISZT — *Spanish Rhapsody, S. 254*

Semi-Final Round

F. CHOPIN — *Sonata No. 2 in B-flat Minor, Op. 35*
I Grave – Doppio movimento
II Scherzo
III Marche funèbre. Lento
IV Finale. Presto

N. MEDTNER — *Sonata Reminiscenza in A Minor, Op. 38 No. 1*
S. GUBAIDULINA — *Chaconne*
J. S. BACH-F. BUSONI — *Chorale Prelude in F Minor, BWV 639*
"Ich ruf zu dir, Herr Jesu Christ"

Final Round

S. RACHMANINOFF — *Piano Concerto No. 2 in C Minor, Op. 18*
I Moderato
II Adagio sostenuto
III Allegro scherzando

RAFAEL GUTIERREZ-VELEZ (MEXICO)

First Round

F. LISZT — *Après une lecture du Dante: Fantasia quasi Sonata*
(from Années de pèlerinage, Year II: Italy, S. 161)

Semi-Final Round

J. S. BACH — *Fantasia and Fugue in A Minor, BWV 904*
L. van BEETHOVEN — *Piano Sonata No. 13 in E-flat Major, Op. 27 No. 1*
"Quasi una fantasia"
I Andante – Allegro – Andante
II Allegro molto e vivace
III Adagio con espressione
IV Allegro vivace

M. RAVEL — *Valses nobles et sentimentales*
A. SCRIABIN — *Sonata No. 7, Op. 64, "White Mass"*

Final Round

W. A. MOZART — *Piano Concerto No. 20 in D Minor, KV 466*
I Allegro
II Romanze
III Rondo. Allegro assai

C CATEGORY

DONG-WAN HA (SOUTH KOREA)

First Round

J. S. BACH	*Prelude and Fugue in C Major, WTC II, BWV 870*
F. CHOPIN	*Barcarolle in F-sharp Major, Op. 60*
C. DEBUSSY	*L'isle joyeuse*

Semi-Final Round

R. SCHUMANN	*Kreisleriana, Op. 16*
C. VINE	*Piano Sonata No. 1*

Final Round

S. RACHMANINOFF	*Rhapsody on a Theme of Paganini, Op. 43*

KEVIN GORDON HOU (USA)

First Round

A. SCRIABIN	*Fantasie in B Minor, Op. 28*
L. van BEETHOVEN	*Sonata No. 7 in D Major, Op. 10 No. 3*
	I Presto
M. De Falla – A. VOLODOS	*Danse Espagnole*
I. ALBÉNIZ	*Iberia, book 2*
	No. 3 Triana

Semi-Final Round

J-Ph. RAMEAU	*Suite in A Minor, RCT 5*
	No. 4 "Les Trois Mains"
	Suite in G Major, RCT 6
	No. 15 "L'Enharmonique"
	Suite in D Major, RCT 3
	No. 8 "Les Cyclopes". Rondeau
M. RAVEL	*Gaspard de la nuit*
	I Ondine
	II Le Gibet
	III Scarbo
P. I. TCHAIKOVSKY – P. PABST	*Concert Paraphrase on "Eugene Onegin", Op. 81*
S. RACHMANINOFF-A. VOLODOS	*Andante*
	(from Cello Sonata in G Minor, Op. 19)
N. KAPUSTIN	*Concert etude, Op. 40 No. 6, "Pastoral"*

Final Round

W. A. MOZART	*Piano Concerto No. 20 in D Minor, KV 466*
	I Allegro
	II Romanze
	III Rondo. Allegro assai

C CATEGORY

CHIA-YANG HSU (CHINA)

First Round

J. HAYDN — *Sonata in B Minor, Hob. XVI:32*
- *I Allegro moderato*
- *II Tempo di Menuetto*
- *III Finale. Presto*

F. LISZT — *Sonetto 104 del Petrarca*
(from Années de pèlerinage, Year II: Italy, S. 161)
Transcendental étude No. 8, S. 139, "Wilde Jagd"

Semi-Final Round

J. S. BACH — *Partita No. 4 in D Major, BWV 828*
- *I Ouvertüre*
- *II Allemande*
- *III Courante*
- *IV Aria*
- *V Sarabande*
- *VI Menuet*
- *VII Gigue*

F. LISZT — *Sonata in B Minor, S. 178*

Final Round

F. LISZT — *Piano Concerto No. 1 in E-flat Major, S. 124*
- *I Allegro maestoso*
- *II Quasi Adagio*
- *III Allegretto vivace. Allegro animato*
- *IV Allegro marziale animato*

RINA IKEDA (JAPAN)

First Round

J. S. BACH — *Partita No. 6 in E Minor, BWV 830*
- *I Toccata*

F. CHOPIN — *Étude in G-sharp Minor, Op. 25 No. 6*

S. PROKOFIEV — *Sonata No. 6 in A Major, Op. 82*
- *I Allegro moderato*

Semi-Final Round

W. A. MOZART — *Sonata No. 14 in C Minor, K. 457*
- *I Molto allegro*
- *II Adagio*
- *III Allegro assai*

F. CHOPIN — *Sonata No. 3 in B Minor, Op. 58*
- *I Allegro maestoso*
- *II Scherzo. Molto vivace*
- *III Largo*
- *IV Finale. Presto non tanto*

Final Round

C. SAINT-SAËNS — *Piano Concerto No. 2 in G Minor, Op. 22*
- *I Andante sostenuto*
- *II Allegro scherzando*
- *III Presto*

C CATEGORY

DARIA IONKINA (RUSSIA)

First Round

R. SCHUMANN — *Waldszenen, Op. 82*
- *VII Vogel als Prophet*

F. LISZT — *Réminiscences de Don Juan, S. 418*

Semi-Final Round

S. RACHMANINOFF — *Variations on a Theme of Corelli, Op. 42*

G. LIGETI — *Études, book 2*
- *No. 13 L'escalier du diable*

F. SCHUBERT — *Fantasie in C Major, Op. 15 (D. 760), "Wanderer"*
- *I Allegro con fuoco ma non troppo*
- *II Adagio*
- *III Presto*
- *IV Allegro*

Final Round

L. van BEETHOVEN — *Piano Concerto No. 5 in E-flat Major, Op. 73*
- *I Allegro*
- *II Adagio un poco mosso*
- *III Rondo: Allegro ma non troppo*

KLARA JACHIMCZAK (POLAND)

First Round

A. SCRIABIN — *Sonata No. 2 in G-sharp Minor, Op. 19*
- *I Andante*
- *II Presto*

F. CHOPIN — *Preludes, Op. 28*
- *No. 21 B-flat Major*
- *No. 22 G Minor*
- *No. 23 F Major*
- *No. 24 D Minor*

Semi-Final Round

F. CHOPIN — *Nocturne in B Major, Op. 62 No. 1*

M. RAVEL — *Miroirs*
- *No. 1 Noctuelles*
- *No. 2 Oiseaux Tristes*
- *No. 3 "Une barque sur l'océan"*

S. PROKOFIEV — *Sonata No. 2 in D Minor, Op. 14*
- *I Allegro, ma non troppo*
- *II Scherzo. Allegro marcato*
- *III Andante*
- *IV Vivace - Moderato - Vivace*

Final Round

F. LISZT — *Piano Concerto No. 1 in E-flat Major, S. 124*
- *I Allegro maestoso*
- *II Quasi Adagio*
- *III Allegretto vivace. Allegro animato*
- *IV Allegro marziale animato*

C CATEGORY

HANNA JANG (SOUTH KOREA)

First Round

J. HAYDN — *Sonata in E Major, Hob. XVI:31*
- *I Moderato*
- *II Allegretto*
- *III Finale. Presto*

L. LIEBERMANN — *Gargoyles, Op. 29*
- *I Presto*
- *II Adagio semplice, ma con molto rubato*
- *III Allegro moderato*
- *IV Presto feroce*

Semi-Final Round

F. CHOPIN — *Nocturne in C-sharp Minor, Op. 27 No. 1*

F. LISZT — *Réminiscences de Norma, S.394*

S. RACHMANINOFF — *Preludes, Op. 23*
- *No. 2 B-flat Major*
- *No. 4 D Major*
- *No. 6 E-flat Major*
- *No. 7 C Minor*
- *No. 8 A-flat Major*

Preludes, Op. 32
- *No. 5 G Major*
- *No. 8 A Minor*
- *No. 12 G-sharp Minor*
- *No. 13 D-flat Major*

Final Round

P. I. TCHAIKOVSKY — *Piano Concerto No. 1 in B-flat Minor, Op. 23*
- *I Allegro non troppo e molto maestoso*
- *II Andantino semplice*
- *III Allegro con fuoco*

VEDRAN JANJANIN (CROATIA)

First Round

J. S. BACH-S. RACHMANINOFF — *Gavotte from Violin Partita No.3 in E (BWV 1006)*

L. JANJANIN — *Nobody's folklore no. 1*
- *(dedicated to Vedran Janjanin)*

A. SCRIABIN — *Sonata No. 5, Op. 53*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 28 in A Major, Op. 101*
- *I Etwas lebhaft, und mit der innigsten Empfindung. Allegretto, ma non troppo*
- *II Lebhaft, marschmäßig. Vivace alla marcia*
- *III Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto*
- *IV Geschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro*

S. RACHMANINOFF — *Sonata No. 2 in B-flat Minor, Op. 36 (Horowitz)*
- *I Allegro agitato*
- *II Non allegro – Lento*
- *III Allegro molto*

Final Round

S. RACHMANINOFF — *Piano Concerto No. 2 in C Minor, Op. 18*
- *I Moderato*
- *II Adagio sostenuto*
- *III Allegro scherzando*

C CATEGORY

DMITRII KALASHNIKOV (RUSSIA)

First Round

F. CHOPIN	*Études Op. 10*
	No. 1 C Major
	No. 3 E Major
C.SAINT-SAËNS-F.LISZT-V.HOROWITZ	*Danse Macabre*

Semi-Final Round

J. HAYDN	*Sonata in B Minor, Hob. XVI:32*
	I Allegro moderato
	II Tempo di Menuetto
	III Finale. Presto
P. I. TCHAIKOVSKY – M. PLETNEV	*The Nutcracker suite, Op. 71*
	No. 7 Pas de Deux
J. BRAHMS	*Sonata No. 2 in F-sharp Minor, Op. 2*
	I Allegro non troppo, ma energico
	II Andante con espressione
	III Scherzo. Allegro – Trio. Poco più moderato
	IV Finale. Sostenuto –Allegro non troppo e rubato

Final Round

S. RACHMANINOFF	*Piano Concerto No. 3 in D Minor, Op. 30*
	I Allegro ma non tanto
	II Intermezzo. Adagio
	III Finale. Alla breve

DEAWON KIM (GERMANY)

First Round

F. LISZT	*Transcendental étude No. 12, S. 139, "Chasse-neige"*
A. SCRIABIN	*Sonata No. 5, Op. 53*

Semi-Final Round

L. van BEETHOVEN	*Sonata No. 31 in A-flat Major, Op. 110*
	I Moderato cantabile molto espressivo
	II Allegro molto
	III Adagio ma non troppo
M. RAVEL	*Gaspard de la nuit*
	I Ondine
	II Le Gibet
	III Scarbo
F. GULDA	*Prelude and Fugue (1965)*

Final Round

L. van BEETHOVEN	*Piano Concerto in E-flat Major, Op. 73*
	I Allegro
	II Adagio un poco moto
	III Rondo. Allegro

C CATEGORY

HYEWON KIM (GERMANY)

First Round

J. S. BACH — *Prelude and Fugue in G-sharp Minor, WTC I, BWV 863*
F. LISZT — *Fantasie und Fuge über das Thema B-A-C-H*
C. DEBUSSY — *Préludes, book 1*
No. 2 "Voiles"

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 30 in E Major, Op. 109*
I Vivace ma non troppo - Adagio espressivo
II Prestissimo
III Gesangvoll, mit innigster Empfindung.
Andante molto cantabile ed espressivo
R. SCHUMANN — *Sonata No. 1 in F-sharp Minor, Op. 11*
I Un poco adagio - Allegro vivace
II Aria: Senza passione, ma espressivo
III Scherzo: Allegrissimo
IV Finale: Allegro un poco maestoso

Final Round

L. van BEETHOVEN — *Piano Concerto No. 4 in G Major, Op. 58*
I Allegro moderato
II Andante con moto
III Rondo. Vivace

SUNG-EUN KIM (SOUTH KOREA)

First Round

J. HAYDN — *Sonata in C Major, Hob. XVI:48*
I Andante con espressione
II Rondo. Presto
C. VINE — *Piano Sonata No. 1*

Semi-Final Round

D. SCARLATTI — *Sonata in E Major, K. 380/L. 23*
H. DUTILLEUX — *Choral et Variations (3rd movement from Piano Sonata)*
R. SCHUMANN — *Sonata No. 1 in F-sharp Minor, Op. 11*
I Un poco adagio - Allegro vivace
II Aria: Senza passione, ma espressivo
III Scherzo: Allegrissimo
IV Finale: Allegro un poco maestoso

Final Round

L. van BEETHOVEN — *Piano Concerto in E-flat Major, Op. 73*
I Allegro
II Adagio un poco moto
III Rondo. Allegro

C CATEGORY

TATIANA KIRPICHENOK (RUSSIA)

First Round

E. GRANADOS — *Los requiebros*
(from Goyescas, Op. 11)

I. STRAVINSKY – G. AGOSTI — *The Firebird Suite*
I Danse infernale
II Berceuse
III Finale

Semi-Final Round

S. RACHMANINOFF — *Variations on a Theme of Corelli, Op. 42*

S. PROKOFIEV — *Sonata No. 8 in B-flat Major, Op. 84*
I Andante dolce — Allegro moderato
II Andante sognando
III Vivace

Final Round

S. RACHMANINOFF — *Rhapsody on a Theme of Paganini, Op. 43*

PETAR KLASAN (CROATIA)

First Round

F. CHOPIN — *Sonata No. 2 in B-flat Minor, Op. 35*
I Grave – Doppio movimento
II Scherzo
III Marche funèbre. Lento
IV Finale. Presto

Semi-Final Round

D. KEMPF — *Mariposa de Luz (1996)*

A. SCRIABIN — *Sonata No. 6, Op. 62*

F. LISZT — *Étude No. 3 in G-sharp Minor "La Campanella"*
(from Grandes Études de Paganini, S. 141)

L. van BEETHOVEN — *Sonata No. 31 in A-flat Major, Op. 110*
I Moderato cantabile molto espressivo
II Allegro molto
III Adagio ma non troppo

Final Round

L. BEETHOVEN — *Piano Concerto No. 3 in C Minor, Op. 37*
I Allegro con brio
II Largo
III Rondo. Allegro

C CATEGORY

YANA KOSTINA (RUSSIA)

First Round

F. SCHUBERT — *Impromptu No. 1 in F Minor, D. 935/Op. 142*
S. RACHMANINOFF — *Étude-Tableau in C Minor, Op. 39 No. 1*
F. CHOPIN — *Étude in F Major, Op. 10 No. 8*
D. SHOSTAKOVICH — *Prelude and Fugue in D-flat Major, Op. 87 No. 15*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 32 in C Minor, Op. 111*
I Maestoso - Allegro con brio ed appassionato
II Arietta. Adagio molto semplice cantabile

C. DEBUSSY — *Images, book 1*
I Reflets dans l'eau
II Hommage à Rameau
III Mouvement
L'isle joyeuse

Final Round

C. SAINT-SAËNS — *Piano Concerto No. 2 in G Minor, Op. 22*
I Andante sostenuto
II Allegro scherzando
III Presto

JAEMO KU (USA)

First Round

J. HAYDN — *Sonata in E Minor, Hob. XVI:34*
I Presto
II Adagio
III Finale. Molto vivace

F. LISZT — *Années de pèlerinage, Year I: Switzerland, S. 160*
No. 4 Au bord d'une source
No. 5 Orage

Semi-Final Round

R. SCHUMANN — *Waldszenen, Op. 82*
I Eintritt
II Jäger auf der Lauer
III Einsame Blumen
IV Verrufene Stelle
V Freundliche Landschaft
VI Herberge
VII Vogel als Prophet
VIII Jagdlied
IX Abschied

S. PROKOFIEV — *Sonata No. 8 in B-flat Major, Op. 84*
I Andante dolce — Allegro moderato
II Andante sognando
III Vivace

Final Round

L. BEETHOVEN — *Piano Concerto No. 3 in C Minor, Op. 37*
I Allegro con brio
II Largo
III Rondo. Allegro

C CATEGORY

ANASTASIA KUZNETSOVA (RUSSIA)

First Round

L. van BEETHOVEN — *Bagatelles Op. 33*
- *No. 5 C Major*
- *No. 6 D Major*
- *No. 7 A-flat Major*

S. RACHMANINOFF — *Études-Tableaux Op. 33*
- *No. 1 F Minor*
- *No. 2 C Major*
- *No. 3 C Minor*
- *No. 8 C-sharp Minor*

Semi-Final Round

F. SCHUBERT — *3 Klavierstücke D. 946*
- *I Allegro assai*
- *II Allegretto*
- *III Allegro*

J. BRAHMS — *7 Fantasien Op. 116*
- *I Capriccio in D Minor*
- *II Intermezzo in A Minor*
- *III Capriccio in G Minor*
- *IV Intermezzo in E Major*
- *V Intermezzo in E Minor*
- *VI Intermezzo in E Major*
- *VII Capriccio in D Minor*

Final Round

J. BRAHMS — *Piano Concerto No. 1 in D Minor, Op. 15*
- *I Maestoso*
- *II Adagio*
- *III Rondo. Allegro ma non tropo*

MINSEON LEE (SOUTH KOREA)

First Round

F. CHOPIN — *Fantaisie in F Minor, Op. 49*

Semi-Final Round

W. A. MOZART — *Sonata No. 9 in D Major, K.311*
- *I Allegro con spirito*
- *II Andante con espressione*
- *III Rondo. Allegro*

C. DEBUSSY — *Préludes, book 1*
- *No. 1 Danseuses de Delphes*
- *No. 4 Les sons et les parfums tournent dans l'ai du soir"*
- *No. 8 La fille aux cheveux de lin*
- *No. 12 Minstrels*

F. LISZT — *Spanish Rhapsody, S. 254*

Final Round

F. LISZT — *Piano Concerto No. 1 in E-flat Major, S. 124*
- *I Allegro maestoso*
- *II Quasi Adagio*
- *III Allegretto vivace. Allegro animato*
- *IV Allegro marziale animato*

C CATEGORY

MINSUNG LEE (AUSTRIA/SOUTH KOREA)

First Round

L. van BEETHOVEN — *Sonata No. 3 in C Major, Op. 2 No. 3*
I Allegro con brio

F. LISZT — *Legend No. 2, "St. François de Paule marchant sur les flots"*
(from Two Legends, S. 175)

Semi-Final Round

J. HAYDN — *Sonata in B Minor, Hob. XVI:32*
I Allegro moderato
II Tempo di Menuetto
III Finale. Presto

M. de FALLA — *Fantasía Baetica*

F. LISZT — *Vallée d'Obermann*
(from Années de pèlerinage, Year I, Switzerland, S. 160)

B. BARTÓK — *Sonata, Sz. 80*
I Allegro moderato
II Sostenuto e pesante
III Allegro molto

Final Round

P. I. TCHAIKOVSKY — *Piano Concerto No. 1 in B-flat Minor, Op. 23*
I Allegro non troppo e molto maestoso
II Andantino semplice
III Allegro con fuoco

ANNA LI (AUSTRALIA)

First Round

F. MENDELSSOHN — *3 Etudes, Op. 104b*
I Presto sempre
II Allegro con moto
III Allegro vivace

B. BARTÓK — *Out of Doors, Sz. 81*
I With Drums and Pipes. Pesante
IV The Night's music. Lento
V The Chase. Presto

Semi-Final Round

F. SCHUBERT — *Sonata in C Major, D 279*
I Allegro Moderato
II Andante
III Menuetto (Allegro vivace) - Trio

G. GERSHWIN – E. WILD — *Virtuoso Etude No. 2, "Somebody Loves Me"*

R. SCHUMANN — *Faschingsschwank from Vienna, Op. 26*
I Allegro
II Romance
III Scherzino
IV Intermezzo
V Finale

Final Round

S. RACHMANINOFF — *Piano Concerto No. 2 in C Minor, Op. 18*
I Moderato
II Adagio sostenuto
III Allegro scherzando

C CATEGORY

NIAXIN LI (CHINA)

First Round

L. van BEETHOVEN — *Bagatelle No. 7 in C Major, Op. 33*
F. LISZT — *Ballade No. 2 in B Minor, S. 171*

Semi Final Round

J. S. BACH — *Prelude and Fugue in C Major, WTC II, BWV 870*
L. van BEETHOVEN — *Sonata No. 18 in E-flat Major, Op. 31 No. 3*
- *I Allegro*
- *II Scherzo. Allegretto vivace*
- *III Menuetto. Moderato e grazioso*
- *IV Presto con fuoco*

F. CHOPIN — *Étude in F Major, Op. 10 No. 8*
Scherzo No. 3 in C-sharp Minor, Op. 39
C. DEBUSSY — *Étude No. 7, Pour les degres chromatiques*
M. RAVEL — *Jeux d'eau*

Final Round

E. GRIEG — *Piano Concerto in A Minor, Op. 16*
- *I Allegro molto moderato*
- *II Adagio*
- *III Allegro moderato molto e marcato*

RAY-HENG LIANG (CHINA)

First Round

J. S. BACH — *English Suite No. 5 in E Minor, BWV 810*
- *I Prélude*
- *II Allemande*
- *III Courante*
- *IV Sarabande*
- *V Passepied I*
- *VI Passepied II*
- *VII Gigue*

F. LISZT — *Transcendental étude No. 7, S. 139, "Eroica"*

Semi-Final Round

W. A. MOZART — *Prelude (Fantasy) and Fugue in C major, KV 394*
F. CHOPIN — *Étude in F Major, Op. 10 No. 8*
F. CHOPIN — *Rondo in E-flat Major, Op. 16*
C. DEBUSSY — *Préludes, book 1*
- *No. 7 Ce qu'a vu le vent d'ouest*

A. GINASTERA — *Suite de Danzas Criollas, Op. 15*
- *I Adagietto pianissimo*
- *II Allegro rustico*
- *III Allegretto cantabile*
- *IV Calmo e poetico*
- *V Scherzando*

Final Round

P. I. TCHAIKOVSKY — *Piano Concerto No. 1 in B-flat Minor, Op. 23*
- *I Allegro non troppo e molto maestoso*
- *II Andantino semplice*
- *III Allegro con fuoco*

C CATEGORY

AGNES LAN-HSUAN LIN (CHINA)

First Round

C. DEBUSSY — *Estampes*
- *I Pagodes*
- *II La soirée dans Grenade*
- *III Jardins sous la pluie*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 30 in E Major, Op. 109*
- *I Vivace ma non troppo - Adagio espressivo*
- *II Prestissimo*
- *III Gesangvoll, mit innigster Empfindung*
  Andante molto cantabile ed espressivo

F. CHOPIN — *Nocturne in C Minor, Op. 48 No. 1*

G. GERSHWIN — *Rhapsody in Blue (piano solo version)*

Final Round

S. RACHMANINOFF — *Piano Concerto No. 2 in C Minor, Op. 18*
- *I Moderato*
- *II Adagio sostenuto*
- *III Allegro scherzando*

GRETA MARIA LOBEFARO (ITALY)

First Round

D. SCARLATTI — *Sonata in A Major, K. 345/L. 306*
Sonata in G Major, K. 425/L. 333
Sonata - Toccata in D Minor, K. 141/L. 422

F. MENDELSSOHN — *Prelude and Fugue in E Minor, Op. 35 No. 1*

Semi-Final Round

M. RAVEL — *Miroirs*
- *I Noctuelles*
- *II Oiseaux tristes*
- *III Une barque sur l'océan*
- *IV Alborada del gracioso*
- *V La vallée des cloches*

A. SCRIABIN — *5 Preludes, Op.15*
- *No. 1 Andante*
- *No. 2 Vivo*
- *No. 3 Allegro assai*
- *No. 4 Andantino*
- *No. 5 Andante*

5 Preludes, Op. 16
- *No. 1 Douloureux déchirant*
- *No. 2 Très lent, contemplatif*
- *No. 3 Allegro drammatico*
- *No. 4 Lent, vague, indécis*
- *No. 5 Fier, belliqueux*

A. BERG — *Sonata Op. 1*

Final Round

R. SCHUMANN — *Piano Concerto in A Minor, Op. 54*
- *I Allegro affettuoso*
- *II Intermezzo*
- *III Allegro vivace*

C CATEGORY

YIHAO MAO (CHINA)

First Round

A. SCRIABIN — *Sonata No. 9, Op. 68 "Black Mass"*
F. CHOPIN — *Grande valse brilliante in E-flat Major, Op. 18*
F. LISZT — *Étude No. 3 in G-sharp Minor "La Campanella"*
(from Grandes Études de Paganini, S. 141)

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 17 in D Minor, Op. 31 No. 2*
I Largo – Allegro
II Adagio
III Allegretto

F. CHOPIN — *Mazurkas Op. 33*
No. 1 G-sharp Minor
No. 2 C Major
No. 3 D Major
No 4 B Minor

S. PROKOFIEV — *Sonata No. 7 in B-flat Major, Op. 83*
I Allegro inquieto
II Andante caloroso
III Precipitato

Final Round

L. BEETHOVEN — *Piano Concerto No. 3 in C Minor, Op. 37*
I Allegro con brio
II Largo
III Rondo. Allegro

NICOLAS MARGARIT (AUSTRALIA/SPAIN)

First Round

J-Ph. RAMEAU — *Suite in G Major/G Minor, RCT 6*
I Les Tricotets. Rondeau
III Menuet I – Menuet II
IV La Poule
VI Les Sauvages

F. CHOPIN — *Ballade No. 1 in G Minor, Op. 23*

Semi-Final Round

G. F. HANDEL — *Suite in B-flat Major, HWV 434*
I Prelude
II Sonata
III Aria con Variazioni

J. BRAHMS — *Intermezzi, Op. 117*
No. 1 E-flat Major
No. 2 B-flat Minor
No. 3 C-sharp Major

S. PROKOFIEV — *Sonata No. 6 in A Major, Op. 82*
I Allegro moderato
II Allegretto
III Tempo di valzer, lentissimo
IV Vivace

Final Round

F. CHOPIN — *Piano Concerto No. 2 in F Minor, Op. 21*
I Maestoso
II Larghetto
III Allegro vivace

C CATEGORY

AKIHITO MARUYAMA (JAPAN)

First Round

J. HAYDN — *Sonata No. 62 in E-flat Major, Hob. XVI:52*
- *I Allegro (Moderato)*
- *II Adagio*
- *III Finale. Presto*

C. DEBUSSY — *Étude No. 7 Pour les degrés chromatiques*

Semi-Final Round

F. CHOPIN — *Sonata No. 3 in B Minor, Op. 58*
- *I Allegro maestoso*
- *II Scherzo. Molto vivace*
- *III Largo*
- *IV Finale. Presto non tanto*

M. RAVEL — *Suite "Le Tombeau de Couperin"*
- *I Prélude*
- *II Fugue*
- *III Forlane*
- *IV Rigaudon*
- *V Menuet*
- *VI Toccata*

Final Round

M. RAVEL — *Piano Concerto in G Major*
- *I Allegramente*
- *II Adagio assai*
- *III Presto*

VICTOR MASLOV (RUSSIA)

First Round

S. RACHMANINOFF — *Études-Tableaux Op. 33*
- *No. 1 Allegro non troppo*
- *No. 2 Allegro*
- *No. 3 Grave*
- *No. 6 Allegro con fuoco*
- *No. 7 Moderato*
- *No. 8 Grave*

Semi-Final Round

J. HAYDN — *Sonata in B Minor, Hob. XVI:32*
- *I Allegro moderato*
- *II Tempo di Menuetto*
- *III Finale. Presto*

M. de FALLA — *Nocturno*

M. MUSSORGSKY — *Pictures at an Exhibition*

Final Round

S. RACHMANINOFF — *Piano Concerto No. 3 in D Minor, Op. 30*
- *I Allegro ma non tanto*
- *II Intermezzo. Adagio*
- *III Finale. Alla breve*

C CATEGORY

MATTHEW MCLACHLAN (UK)

First Round

L. van BEETHOVEN — *Sonata No. 24 in F-sharp Major, Op. 78*
I Adagio cantabile - Allegro ma non troppo
II Allegro vivace

A. SCRIABIN — *Prelude in F-sharp Minor, Op. 11 No. 8*

Sonata No. 4 in F-sharp Major, Op. 30
I Andante
II Prestissimo volando

Semi-Final Round

A. de LARROCHA — *Invitación (from "Pecados de Juventud")*

J. BRAHMS — *Sonata No. 1 in C Major, Op. 1*
I Allegro
II Andante (nach einem altdeutschen Minneliede)
III Allegro molto e con fuoco – Più mosso
IV Allegro con fuoco – Presto non troppo ed agitato

I. STRAVINSKY — *Three Movements from Ballet "Petrushka"*
I Danse Russe
II Chez Pétrouchka
III La semaine grasse

Final Round

P. I. TCHAIKOVSKY — *Piano Concerto No. 1 in B-flat Minor, Op. 23*
I Allegro non troppo e molto maestoso
II Andantino semplice
III Allegro con fuoco

VELJKO MILOŠEVIĆ (SERBIA)

First Round

W. A. MOZART — *Fantasia in D Minor, KV 397*

M. RAVEL — *Sonatine*
I Modéré
II Mouvement de menuet
III Animé

F. LISZT — *Transcendental étude No. 5, S. 139, "Feux Follets"*

Semi-Final Round

W. A. MOZART — *Sonata No. 4 in E-flat Major, KV 282*
I Adagio
II Menuetto I-II
III Allegro

F. LISZT — *Après une lecture du Dante: Fantasia quasi Sonata*
(from Années de pèlerinage, Year II: Italy, S. 161)

S. RACHMANINOFF — *Variations on a Theme of Corelli Op. 42*

Final Round

S. RACHMANINOFF — *Piano Concerto No. 2 in C Minor, Op. 18*
I Moderato
II Adagio sostenuto
III Allegro scherzando

C CATEGORY

MARÍA ÁNGELES AYALA MORENO (SPAIN)

First Round

D. SCARLATTI — *Sonata in D Minor, K. 213/L. 108*
F. LISZT — *Transcendental étude No. 10, S. 139*
F. CHOPIN — *Ballade No. 4 in F Minor, Op. 52*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 21 in C Major, Op. 53, "Waldstein"*
I Allegro con brio
II Introduzione. Adagio molto
III Rondo. Allegretto moderato – Prestissimo

I. ALBÉNIZ — *Iberia, book 3*
No. 2 El Polo

F. LISZT — *Spanish Rhapsody, S. 254*

Final Round

S. PROKOFIEV — *Piano Concerto No. 3 in C Major, Op. 26*
I Andante – Allegro
II Tema con variazioni
III Allegro, ma non troppo

MUZAFFAR MUIDINOV (GERMANY)

First Round

C. DEBUSSY — *Images, book 1*
I Reflets dans l'eau
II Hommage à Rameau
III Mouvement

S. RACHMANINOFF — *Étude-Tableau in F-sharp Minor, Op. 39 No. 3*

Semi-Final Round

F. SCHUBERT — *3 Klavierstücke D. 946*
I Allegro assai
II Allegretto
III Allegro

S. RACHMANINOFF — *Sonata No. 2 in B-flat Minor, Op. 36 (1931)*
I Allegro agitato
II Non allegro – Lento
III Allegro molto

Final Round

J. BRAHMS — *Piano Concerto No. 2 in B-flat Major, Op. 83*
I Allegro non troppo
II Allegro appassionato
III Andante
IV Allegretto grazioso—Un poco più presto

C CATEGORY

YUKIMI OKUDA (JAPAN)

First Round

W. A. MOZART — *10 Variations on "Unser dummer Pöbel meint" in G Major, K. 455*

S. RACHMANINOFF — *Étude-Tableau in C Minor, Op. 39 No. 1*

Semi-Final Round

J. HAYDN — *Sonata in F Major, Hob. XVI:23*
- *I Allegro moderato*
- *II Adagio*
- *III Finale. Presto*

F. CHOPIN — *Nocturne in D-flat Major, Op. 27 No. 2*

R. SCHUMANN — *Carnaval, Op. 9*

Final Round

C. SAINT-SAËNS — *Piano Concerto No. 2 in G Minor, Op. 22*
- *I Andante sostenuto*
- *II Allegro scherzando*
- *III Presto*

SEOKMIN ON (USA)

First Round

C. DEBUSSY — *Danse (Tarentelle styrienne)*

A. SCRIABIN — *Fantasie in B Minor, Op. 28*

Semi-Final Round

C. P. E. BACH — *Keyboard Sonata No. 4 in F-sharp Minor, Wq 52*
- *I Allegro*
- *II Poco andante*
- *III Allegro assai*

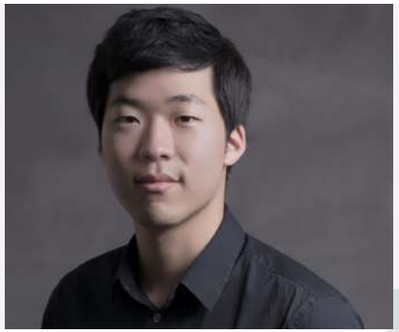
R. WAGNER – F. LISZT — *Isoldens Liebestod*

M. RAVEL — *Jeux d'eau*

S. RACHMANINOFF — *Sonata No. 2 in B-flat Minor, Op. 36 (1931)*
- *I Allegro agitato*
- *II Non allegro – Lento*
- *III Allegro molto*

Final Round

L. BEETHOVEN — *Piano Concerto No. 3 in C Minor, Op. 37*
- *I Allegro con brio*
- *II Largo*
- *III Rondo. Allegro*



C CATEGORY

SAYA OTA (JAPAN)

First Round

A. SCRIABIN — *Sonata No. 7, Op. 64*

F. LISZT — *Paraphrase on Verdi's Rigoletto, S. 434*

Semi-Final Round

J. HAYDN — *Piano Sonata in C Major, Hob. XVI:50*
- *I Allegro*
- *II Adagio*
- *III Allegro molto*

C. DEBUSSY — *Préludes, book 2*
- *No. 8 Ondine*
- *No. 12 Feux d'Artifice*

R. SCHUMANN — *Carnaval, Op. 9*

Final Round

L. van BEETHOVEN — *Piano Concerto No. 3 in C Minor, Op. 37*
- *I Allegro con brio*
- *II Largo*
- *III Rondo. Allegro*

WENYUAN PAN (CHINA)

First Round

F. SCHUBERT — *Sonata in G Major D. 894/Op. 78*
- *I Molto moderato e cantabile*

F. CHOPIN — *Nocturne in C Minor, Op. 48 No. 1*

Semi-Final Round

J. HAYDN — *Piano Sonata in C Major, Hob. XVI:50*
- *I Allegro*
- *II Adagio*
- *III Allegro molto*

F. CHOPIN — *Polonaise-Fantaisie in A-flat Major, Op. 61*

S. PROKOFIEV — *Sonata No. 7 in B-flat Major, Op. 83*
- *I Allegro inquieto*
- *II Andante caloroso*
- *III Precipitato*

Final Round

L. van BEETHOVEN — *Piano Concerto No. 5 in E-flat Major, Op. 73*
- *I Allegro*
- *II Adagio un poco mosso*
- *III Rondo: Allegro ma non troppo*

C CATEGORY

RASTKO PAVLOVIĆ (SERBIA)

First Round

J. S. BACH — *Prelude and Fugue in C-sharp Minor, WTC I, BWV 849*

L. van BEETHOVEN — *Sonata No. 3 in C Major, Op. 2 No. 3*
- *I Allegro con brio*

S. PROKOFIEV — *Toccata, Op. 11*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 7 in D Major, Op. 10 No. 3*
- *I Presto*
- *II Largo e mesto*
- *III Menuetto: Allegro*
- *IV Rondo: Allegro*

A. SCRIABIN — *Sonata No. 2 in G-sharp Minor, Op. 19*
- *I Andante*
- *II Presto*

Étude in C-sharp Minor, Op. 42, No. 5

F. CHOPIN — *Scherzo No. 2 in B-flat Minor, Op. 31*

Final Round

P. I. TCHAIKOVSKY — *Piano Concerto No. 1 in B-flat Minor, Op. 23*
- *I Allegro non troppo e molto maestoso*
- *II Andantino semplice*
- *III Allegro con fuoco*

VALERIA PERMYAKOVA (RUSSIA)

First Round

S. RACHMANINOFF — *Étude-Tableau in A Minor, Op. 39 No. 2*

A. SCRIABIN — *Sonata No. 5, Op. 53*

Semi-Final Round

F. LISZT — *Hungarian Rhapsody No. 12, S. 244*

L. van BEETHOVEN — *Sonata No. 27 in E Minor Op. 90*
- *I Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*
- *II Nicht zu geschwind und sehr singbar vorgetragen*

S. RACHMANINOFF — *Sonata No. 2 in B-flat Minor, Op. 36 (1931)*
- *I Allegro agitato*
- *II Non allegro – Lento*
- *III Allegro molto*

Final Round

L. van BEETHOVEN — *Piano Concerto No. 4 in G Major, Op. 58*
- *I Allegro moderato*
- *II Andante con moto*
- *III Rondo. Vivace*

C CATEGORY

SONYA PIGOT (AUSTRALIA)

First Round

J. S. BACH — *Prelude and Fugue in B-flat Major, WTC I, BWV 866*
E. GRANADOS — *El amor y la muerte*
(from Goyescas, Op. 11)

Semi-Final Round

F. LISZT — *Ballade No. 2 in B Minor, S. 171*
C. VINE — *Five Bagatelles*
S. RACHMANINOFF — *Étude-Tableau in E-flat Minor, Op. 39 No. 5*
J. S. BACH — *Toccata in E Minor, BWV 914*
C. DEBUSSY — *L'isle joyeuse*

Final Round

C. SAINT-SAËNS — *Piano Concerto No. 2 in G Minor, Op. 22*
I Andante sostenuto
II Allegro scherzando
III Presto

ALMOND PONGE (PHILIPPINES)

First Round

W. A. MOZART — *Sonata No. 8 in A Minor, KV 310*
I Allegro maestoso
N. MEDTNER — *Sonata Reminiscenza in A Minor, Op. 38, No. 1*
Fairy Tale in B-flat Minor, Op. 20 No. 1
C.T. GRIFFES — *The Fountains of the Acqua Paola, Op. 7 No. 3*
N. KAPUSTIN — *Concert etude, Op. 40 No. 8 "Finale"*

Semi-Final Round

M. CLEMENTI — *Sonata in B Minor, Op. 40 No. 2*
I Molto adagio e sostenuto - Allegro con fuoco
II Largo, mesto e patetico - Allegro
S. RACHMANINOFF — *Prelude in B Minor, Op. 32 No. 10*
J-Ph. RAMEAU — *L'Egyptienne*
M. RAVEL — *Miroirs*
No. 3 "Une barque sur l'océan"
A. BUENAVENTURA — *Emotions No. 2*
N. MEDTNER — *Sonata in C Minor, Op. 39 No. 5, "Tragica"*

Final Round

F. CHOPIN — *Piano Concerto No. 1 in E Minor, Op. 11*
I Allegro maestoso
II Romance. Larghetto
III Rondo. Vivace

C CATEGORY

CAITLAN RINALDY (AUSTRALIA)

First Round

F. CHOPIN	*Ballade No. 1 in G Minor, Op. 23*
S. RACHMANINOFF	*Prelude in G-sharp Minor, Op. 32 No. 12*
F. LISZT	*Transcendental étude No. 8, S. 139, "Wilde Jagd"*

Semi-Final Round

W. A. MOZART	*Adagio in B Minor, KV 540*
A. SCRIABIN	*Sonata No. 2 in G-sharp Minor, Op. 19*
	I Andante
	II Presto
J. S. BACH – A. SILOTI	*Prelude in B Minor*
F. CHOPIN	*Sonata No. 3 in B Minor, Op. 58*
	I Allegro maestoso
	II Scherzo. Molto vivace
	III Largo
	IV Finale. Presto non tanto

Final Round

S. RACHMANINOFF	*Piano Concerto No. 2 in C Minor, Op. 18*
	I Moderato
	II Adagio sostenuto
	III Allegro scherzando

ADIL SABEROV (RUSSIA)

First Round

W. A. MOZART	*Sonata No. 9 in D Major, K. 311*
	I Allegro con spirito
	II Andantino con espressione
	III Rondeau
S. RACHMANINOFF	*Étude-Tableau in C Minor, Op. 39 No. 7*

Semi-Final Round

C. DEBUSSY	*Images, book 1*
	I Reflets dans l'eau
	II Hommage à Rameau
	III Mouvement
N. MEDTNER	*Forgotten Melodies II, Op. 39*
	No. 1 Meditazione
	No. 2 Romanza
	No. 3 Primavera
	No. 4 Canzona matinata
	No. 5 Sonata Tragica

Final Round

L. van BEETHOVEN	*Piano Concerto No. 4 in G Major, Op. 58*
	I Allegro moderato
	II Andante con moto
	III Rondo. Vivace

C CATEGORY

DANYLO SAIENKO (UKRAINE)

First Round

I. FRIEDMAN — *Etude in A Major, Op. 63 No. 1*

F. LISZT — *Funérailles*
(from Harmonies poétiques et religieuses, S.173)

F. LISZT — *Transcendental étude No. 12, S. 139, "Chasse-neige"*

W. LUTOSŁAWSKI — *Etude No. 1*

Semi-Final Round

F. COUPERIN — *La Couperin*
(from Pièces de Clavecin, book IV, order 21)

C. FRANCK — *Prelude, Choral and Fugue*

E. GRANADOS — *Los requiebros*
(from Goyescas, Op. 11)

V. KOSENKO — *3 Etudes from Op. 8*
No. 1 G-sharp Minor
No. 8 F-sharp Minor
No. 3 B Minor

B. BARTÓK — *Sonata, Sz. 80*
I Allegro moderato
II Sostenuto e pesante
III Allegro molto

Final Round

L. van BEETHOVEN — *Piano Concerto No. 5 in E-flat Major, Op. 73*
I Allegro
II Adagio un poco mosso
III Rondo: Allegro ma non troppo

SOFIA SKLADANNAIA (RUSSIA)

First Round

J. BRAHMS — *Rhapsody in B Minor, Op. 79 No. 1*

S. PROKOFIEV — *Sonata No. 7 in B-flat Major, Op. 83*
II Andante caloroso
III Precipitato

Semi-Final Round

R. SCHUMANN — *Symphonic Études, Op. 13*

S. BARBER — *Sonata in E-flat Minor, Op. 26*
I Allegro energico
II Allegro vivace e leggero
III Adagio mesto
IV Fuga: Allegro con spirito

Final Round

S. RACHMANINOFF — *Rhapsody on a Theme of Paganini, Op. 43*

C CATEGORY

MILAN SLIJEPČEVIĆ (SERBIA)

First Round

C. DEBUSSY — *Préludes, book 2*
No. 7 La terrasse des audiences du clair de lune

J. S. BACH — *Prelude and Fugue in F-sharp Minor, WTC II, BWV 883*

F. LISZT — *Transcendental étude No. 8, S. 139, "Wilde Jagd"*

Semi-Final Round

R. SCHUMANN — *Davidsbündlertänze, op. 6*

I Lebhaft
II Innig
III Mit Humor
IV Ungeduldig
V Einfach
VI Sehr rasch
VII Nicht schnell
VII Frisch
IX Lebhaft
X Balladenmäßig - Sehr rasch
XI Einfach
XII Mit Humor
XIII Wild und lustig
XIV Zart und singend
XV Frisch
XVI Mit gutem Humor
XVII Wie aus der Ferne
XVIII Nicht schnell

A. SCRIABIN — *Sonata No. 5, Op. 53*

Final Round

L. van BEETHOVEN — *Piano Concerto No. 5 in E-flat Major, Op. 73*
I Allegro
II Adagio un poco moto
III Rondo. Allegro

MIHAILO STOJČIĆ (SERBIA)

First Round

J. HAYDN — *Variations in F Minor Hob. XVII:6*

R. SCHUMMAN – F. LISZT — *Widmung S. 566*

F. SCHUBERT – F. LISZT — *Valse caprice No. 6, S. 427*
(from Soirées de Vienna)

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 12 in A-flat Major, Op. 26*
I Andante con variazioni
II Scherzo: Allegro molto
III Marcia funebre sulla morte d'un eroe
IV Allegro

F. CHOPIN — *Sonata No. 2 in B-flat Minor, Op. 35*
I Grave. Doppio movimento
II Scherzo
III Marche funèbre. Lento
IV Finale. Presto

O. MESSIAEN — *Vingt Regards sur l'Enfant Jésus*
VII Regard de la Croix
XIII Noël
XVI Regard des prophètes, des bergers et des Mage

Final Round

W. A. MOZART — *Piano Concerto No. 20 in D Minor, KV 466*
I Allegro
II Romanze
III Rondo. Allegro assai

C CATEGORY

MAREK STUPAVSKY (SERBIA)

First Round

L. van BEETHOVEN — *Andante favori, WoO 57*
V. MOKRANJAC — *Suite "Intime"*

Semi-Final Round

J. S. BACH — *Prelude and Fugue in F-sharp Minor, WTC II, BWV 883*
F. LISZT — *Sonata in B Minor, S. 178*
C. DEBUSSY — *Six Épigraphes antiques, L. 131b*
I Pour invoquer Pan, dieu du vent d'été
II Pour un tombeau sans nom
III Pour que la nuit soit propice
IV Pour la danseuse aux crotales
V Pour l'égyptienne
VI Pour remercier la pluie au matin

Final Round

W. A. MOZART — *Piano Concerto No. 20 in D Minor, KV 466*
I Allegro
II Romanze
III Rondo. Allegro assai

MARTA TEJERO (SPAIN)

First Round

E. GRANADOS — *El amor y la muerte*
(from Goyescas, Op. 11)
M. RAVEL — *Gaspard de la nuit*
I Ondine

Semi-Final Round

S. RACHMANINOFF — *Variations on a Theme of Corelli Op. 42*
S. PROKOFIEV — *Sonata No. 8 in B-flat Major, Op. 84*
I Andante dolce
II Andante sognando
III Vivace

Final Round

L. van BEETHOVEN — *Piano Concerto No. 4 in G Major, Op. 58*
I Allegro moderato
II Andante con moto
III Rondo. Vivace

C CATEGORY

SHU UMEZAKI (JAPAN)

First Round

L. van BEETHOVEN — *Sonata No. 27 in E Minor Op. 90*
- *I Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*

F. CHOPIN — *Étude in A Minor, Op. 25 No. 11*

C. DEBUSSY — *L'isle joyeuse*

Semi-Final Round

F. CHOPIN — *Impromptu No. 1 in A-flat Major, Op. 29*

F. CHOPIN — *Scherzo No. 3 in C-sharp Minor, Op. 39*

A. SCRIABIN — *Two Poems, Op. 32*
- *No. 1 Andante cantabile*
- *No. 2 Allegro, con eleganzza, con fiducia*

S. PROKOFIEV — *Sonata No. 6 in A Major, Op. 82*
- *I Allegro moderato*
- *II Allegretto*
- *III Tempo di valzer, lentissimo*
- *IV Vivace*

Final Round

F. LISZT — *Piano Concerto No. 1 in E-flat Major, S. 124*
- *I Allegro maestoso*
- *II Quasi Adagio*
- *III Allegretto vivace. Allegro animato*
- *IV Allegro marziale animato*

NICOLAS VENTURA (ITALY)

First Round

J. S. BACH — *Prelude and Fugue in C Major, WTC II, BWV 870*

F. MOMPOU — *"La fuente y la campana" (from Paisajes)*

A. SCRIABIN — *Vers la flamme, Op. 72*

S. PROKOFIEV — *Etude in D Minor, Op. 2 No. 1*

Semi-Final Round

J. HAYDN — *Sonata in C Major, Hob. XVI:50*
- *I Allegro*
- *II Adagio*
- *III Allegro molto*

J. BRAHMS — *Sonata No. 2 in F-sharp Minor, Op. 2*
- *I Allegro non troppo, ma energico*
- *II Andante con espressione*
- *III Scherzo. Allegro – Trio. Poco più moderato*
- *IV Finale. Sostenuto –Allegro non troppo e rubato*

Final Round

F. LISZT — *Piano Concerto No. 2 in A Major, S. 125*
- *I Adagio sostenuto assai -*
- *II Allegro agitato assai*
- *III Allegro moderato -*
- *IV Allegro deciso -*
- *V Marziale un poco meno allegro*
- *VI Allegro animato*

C CATEGORY

KRISTIJAN VUČKOVIĆ (SERBIA)

First Round

F. CHOPIN — *Scherzo No. 4 in E Major, Op. 54*
A. SCRIABIN — *Étude in C-sharp Minor, Op. 42 No. 5*

Semi-Final Round

F. LISZT — *Sonata in B Minor, S. 178*
F. MENDELSSOHN — *Variations sérieuses, Op. 54*
S. PROKOFIEV — *Sonata No. 3 in A Minor, Op. 28*

Final Round

S. RACHMANINOFF — *Piano Concerto No. 3 in D Minor, Op. 30*
I Allegro ma non tanto
II Intermezzo. Adagio
III Finale. Alla breve

YINGLUN WONG (HONG KONG)

First Round

J. S. BACH — *Prelude and Fugue in C-sharp Major, WTC II, BWV 872*
F. LISZT — *Les jeux d'eaux à la Villa d'Este*
(from Années de pèlerinage, Year III, S. 163)
S. PROKOFIEV — *Etude in D Minor, Op. 2 No. 1*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 17 in D Minor, Op. 31 No. 2*
I Largo – Allegro
II Adagio
III Allegretto
F. CHOPIN — *Andante spianato et Grande Polonaise Brillante in E-flat Major, Op. 22*
S. PROKOFIEV — *Sonata No. 3 in A Minor, Op. 28*

Final Round

E. GRIEG — *Piano Concerto in A Minor, Op. 16*
I Allegro molto moderato
II Adagio
III Allegro moderato molto e marcato

C CATEGORY

ANGELA SZU-HSUAN WU (CHINA)

First Round

J. S. BACH — *Prelude and Fugue in C Minor, WTC II, BWV 871*
F. LISZT — *Transcendental étude No. 10, S. 139*
F. CHOPIN — *Ballade No. 4 in F Minor, Op. 52*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 26 in E-flat Major, Op. 81a, "Les Adieux"*
I Das Lebewohl: Adagio – Allegro
II Abwesenheit. Andante espressivo
III Das Wiedersehen. Vivacissimamente

A. SCRIABIN — *Sonata No. 4 in F-sharp Major, Op. 30*
I Andante
II Prestissimo volando

K. SZYMANOWSKI — *Etude in C Major, Op. 4 No. 4*
Variations on a Polish Folk Theme, Op. 10

Final Round

S. RACHMANINOFF — *Piano Concerto No. 2 in C Minor, Op. 18*
I Moderato
II Adagio sostenuto
III Allegro scherzando

HARUNE YOSHIDA (JAPAN)

First Round

J. S. BACH — *Prelude and Fugue in D Major, WTC II, BWV 874*
F. CHOPIN — *Ballade No. 4 in F Minor, Op. 52*

Semi-Final Round

L. van BEETHOVEN — *Sonata No. 31 in A-flat Major, Op. 110*
I Moderato cantabile molto espressivo
II Allegro molto
III Adagio ma non troppo

S. RACHMANINOFF — *Étude-Tableau in C Minor, Op. 39 No. 1*
Variations on a Theme of Corelli Op. 42

Final Round

F. CHOPIN — *Piano Concerto No. 1 in E Minor, Op. 11*
I Allegro maestoso
II Romance. Larghetto
III Rondo. Vivace

C CATEGORY

HYERIN YOUK (SOUTH KOREA)

First Round

J. S. BACH — *Prelude and Fugue in F Minor, WTC I, BWV 857*
S. RACHMANINOFF — *Étude-Tableau in A Minor, Op. 39 No. 6*
F. CHOPIN — *Étude in A Minor, Op. 25 No. 11*
D. SCARLATTI — *Sonata in G Major, K. 13/L. 486*

Semi-final Round

W. A. MOZART — *Sonata No. 18 in D Major, KV 576*
I Allegro
II Adagio
III Allegretto

F. CHOPIN — *Scherzo No. 2 in B-flat Minor, Op. 31*

E. GRANADOS — *8 Valses Poéticos*
I Vivace Molto – Melodico
II Tempo di Valse noble
III Tempo di Valse lente
IV Allegro umoristico
V Allegretto
VI Quasi ad libitum
VII Vivo
VIII Presto

TÕNU KÕRVITS — *Variations on a theme "I Thank Thee"*

Final Round

L. van BEETHOVEN — *Piano Concerto No. 3 in C Minor, Op. 37*
I Allegro con brio
II Largo
III Rondo. Allegro

ZHIQIAO ZHANG (CHINA)

First Round

J. S. BACH — *Schafe können sicher weiden, BWV 208, No. 9*
(Sheep may safely graze)

F. LISZT — *Les jeux d'eaux à la Villa d'Este*
(from Années de pèlerinage, Year III, S. 163)

A. SCRIABIN — *Étude in D-sharp Minor, Op. 8 No. 12*

Semi-Final Round

F. CHOPIN — *Barcarolle in F-sharp Major, Op. 60*

J. HAYDN — *Piano Sonata in C Major, Hob. XVI:50*
I Allegro
II Adagio
III Allegro molto

R. SCHUMANN — *Humoresque in B-flat Major, Op. 20*

Final Round

M. RAVEL — *Piano Concerto in G Major*
I Allegramente
II Adagio assai
III Presto

C CATEGORY

WENWEN ZHAO (CHINA)
First Round

L. van BEETHOVEN — *Sonata No. 14 in C-sharp Minor, Op. 27 No. 2*
"Quasi una fantasia"
I Adagio sostenuto
II Allegretto
III Presto agitato

C. DEBUSSY — *Étude No. 11 Pour les arpèges composés*

Semi-Final Round

J. S. BACH — *Partita No. 1 in B-flat Major, BWV 825*
I Prelude
II Allemande
III Courante
IV Sarabande
V Menuett I
VI Menuett II
VII Gigue

F. CHOPIN — *Sonata No. 2 in B-flat Minor, Op. 35*
I Grave – Doppio movimento
II Scherzo
III Marche funèbre. Lento
IV Finale. Presto

A. SCRIABIN — *Sonata No. 4 in F-sharp Major, Op. 30*
I Andante
II Prestissimo volando

Final Round

R. SCHUMANN — *Piano Concerto in A Minor, Op. 54*
I Allegro affettuoso
II Intermezzo
III Allegro vivace

JURY MEMBERS

Yolande Kouznetsov (France)

French artist, from a family of concert pianists originally from Russia, Yolande Kouznetsov will complete her study at the Regional Conservatory, then at the National Conservatory of Music and Dance in Lyon (France), where she will obtain her Masters in performing musician, pedagogy and the Certificate of Aptitude in piano teaching with renowned teachers (Pierre Pontier, Florent Boffard, Marie Claude Aboulker, Edson Elias, Serguei Kouznetsov, Svetlana Eganian). Yolande is regularly invited to international music festivals, whether as a concert pianist or as a jury. Her performances are also rewarded at international competitions: in May 2019, she won the 1st prize and a special prize at the international piano competition of Cantù (Italy). She has also performed many times with orchestra, notably at festivals in France, Russia and Germany. Versatile artist, she likes to mix visual and musical arts. Among her last significant artistic experiences, she set up several performance projects combining music and image, music and live painting. In 2021, she was called upon to appear in a scene of the TV movie "Intraitable" shot in Beaune (France) with the actor Fred Testot, where we can hear her perform the very beautiful standard "The man I love" by G. Gershwin. Yolande is co-artistic director of the Lyon International Piano Competition (France), a major event in the city that takes place every year at the beginning of July.

Gala Opening Ceremony, Soloist
Jury Member

Svetlana Eganian (Russia)

Svetlana Eganian was educated at the Tchaikovsky Conservatory in Moscow by prestigious teachers such as Bella Davidovich and Zinaida Ignatieva, a disciple of the legendary Samuel Feinberg. She successfully obtained the four first prizes with distinction (soloist, chamber musician, teacher and accompanist- partner of opera singers) appraised by prominent jury members of the Russian school as Tatiana Nicolaeva, Dmitrii Bashkirov, Evgenii Malinin, Lev Naumov, Serguei Dorenski... She moved to France and since then teaches at the National Superior Conservatory of Music and Dance of Lyon. President and Artistic Director of the G.C.I.P Competition also of International Piano Competition in Lyon and of International Music Festival and competition in Paris , she is member of jury of many international's piano competitions in the world and continued her concert career with her faithful partners such as Mark Drobinsky (cello), Georges Wanis (tenor), François Durand (viola), Yolande Kouznetsov (pianos duet) in France and abroad. She performed under the baton of Maestros Jean-Luc Balthazar (Belgium), Edward Ambartsumyan (Russia) and Christian Fitzner (Germany). Her various recordings have been praised by the press: "... Impeccable virtuosity, her impressive technique, coupled with clarity of vision and high sensitivity, allow her to go deep in the soul of the works ..." "Epic when it's necessary, always lyrical, she knows how to maintain the mystery (...)" "The clarity of the plans, the freshness and vitality of the interpretation and the subtlety of the touch are worth listening (...)" Michel Le Naour – "The World of Music" and after a recital devoted to A.Scriabine Philippe Andriot wrote in the All-Lyon: "...The virtuoso showed an unusual technique, made of fluidity and transparency. Her major quality, exceptional purity of style, allows the summits too little known like the eighth sonata to reach a power of seduction able to touch the less initiated public ..." Philippe Andriot -Le tout Lyon.

Gala Opening Ceremony, Soloist
Jury Member

Achille Gallo (Italy)

Eclectic musician, imaginative, passionate, unconventional, far from academic formalisms he sinks the roots of his music training in the tradition of the great piano schools of Fausto Zadra (Vincenzo Scaramuzza and Carlo Zecchi traditions) at the prestigious "Ecole Internationale de Piano" in Lausanne (Switzerland). He is considered one of the Italian leading pianists of his generation. Finalist and awarded in national and international competitions in 1994 he has been Solo-Finalist at the "International Piano Competition Eduard Flipse" in Rotterdam (Netherlands), the only Italian in the history of the competition. He is concertizing extensively in international Piano Festivals (Rotterdam, Venice, Valencia, Brussels, Istanbul, Moscow, Vancouver, Rome, Lausanne) as soloist, chamber musician and symphony orchestras (Istanbul Devlet Symphony Orchestra, Czech National Symphony Orchestra, Orchestra Sinfonica "Gaetano Donizetti") under the conducting of Rengim Gokmen, Peter Mianiti, Josif Conta, Alessandro Molinari. His discography boasts 7 CDs for prestigious record labels such as Neos Music GmbH, Velut Luna, Phoenix Classics, Xclassics Records which include the complete chamber music of Frank Bridge and Frederic Chopin receiving flattering appreciation from international press (Diapason Revue, Classical CD, Gramophone Magazine, American Record Guide, Music Web International Review, Classic Voice, Skug Journal of Music, Colonnesonore.net, Dissonance). Artistic Director and founder of the International Piano Competition "FAUSTO ZADRA" he serves often as Jury member in prestigious international piano competitions. Piano Professor at the European Piano Open Academy in the Advanced Yearly Master Courses for Professional Performers in Italy he gives regularly international master classes in Italy, Spain, Russia, Serbia, Poland, Canada, etc. The USA website "Classical Pianist of the future" has included Achille Gallo in the "Top 155 Pianist of the future" as "a Master of the piano considered an influential and prominent figure in the world music industry". His album "Chopin: 14 Waltzes" released on 2020 for Xclassics Records is actually on the top positions on Apple and iTunes worldwide music charts. Achille Gallo is represented by GAC Music Management in NY.
www.achillegallo.com / www.baf-music.com/team/achille-gallo

Jury Member

Ian Jones (UK)

Ian Jones FRCM is Deputy Head of Keyboard at the Royal College of Music in London. Fellowship of the Royal College of Music was conferred on him by His Majesty King Charles III. He is one of the UK's most sought-after piano teachers, his students enjoying international success. Artistic Director of the World Piano Teachers Association International Piano Competition, he also serves on the juries of other international piano competitions. His career as a Steinway Artist regularly takes him to all five continents to perform and teach at music festivals and at the world's most renowned music institutions. His own teachers included Maria Curcio, Gyorgy Sebok, Phyllis Sellick, Jerome Lowenthal and Alain Planès. He has broadcast for radio and television networks internationally and his World Première performances and recordings of music by British composer Rebecca Clarke received much enthusiastic attention. Classic FM magazine claimed that "Jones possesses the 'pearl' touch that marks out the finest Chopin exponents...his timing remains immaculate whatever the technical pressure." International Piano praised "magically veiled sonorities and exquisite pianissimo...reminiscent of 1970s Pollini" and noted he "knows exactly how far to allow phrases room to dream and breathe before being gently reined back into focus." Gramophone praised his ability to "transform passages often treated as superficial rhetoric into something thoughtful and communing" and BBC Music Magazine has described his playing as having "a lyrical elegance and unselfconscious purity of expression." He was piano coach, music advisor and composer/performer on the Oscar-nominated film Hilary and Jackie and has also written and performed music for France's two national theatres in Paris and Strasbourg.

"A fine sense of line, volatility and rapt concentration informs Ian Jones's performances"

Classicalsource.com

Jury Member
Director of International Operations

BIOGRAPHIES

Leo de María (Spain)

A unique blend of technical skill, great sensitivity and deep passion in his playing has established Leo de María as one of the best performers of his generation. Born in Madrid in 1995, he began his musical training at the age of 11. He studied at the Faculty of Music and Performing Arts of the Alfonso X el Sabio University in Madrid under the direction of Maestro Leonel Morales, and later completed his Master's studies with Maestro Pavel Gililov at the Mozarteum University in Salzburg. He is currently Piano Professor at the Faculty of Music and Performing Arts of the University Alfonso X El Sabio of Madrid (UAX) and the Escuela Superior Musical Arts Madrid (MAM). Leo de María has won more than 40 national and international awards. Highlights include the First Prizes in the International Piano Competitions Ciudade de Ferrol (November, 2017. Spain), MozARTè (September, 2016. Germany), Grand Prix de Lyon (June, 2016. France), and the National Prize Cultura Viva 2018 to the Artistic Revelation. He has also been recently awarded with the Second Prize in the International Competitions Johann Nepomuk Hummel of Bratislava (WFIMC), Santa Cecilia of Oporto in Portugal (WFIMC), Épinal of France (WFIMC), Rio de Janeiro Piano Festival and Competition in Brasil, Russian Music of Italy, Neue Sterne of Germany, Valsesia Musica of Milan... He is invited every year to give master classes at The Hotchkiss School Summer Portals in Connecticut in the USA. "Powerful", "He plays like a great", "Dominant and Cquering" are some of the superlatives used by different critics around the world to describe him.

Jury Member

Krystian Tkaczewski (USA/Poland)

Hailed as "Polish Virtuoso", Krystian Tkaczewski is pursuing his splendid piano career in USA, Asia and Europe. Krystian concertized on five continents and 36 countries, including venues as: Carnegie Hall, Hong Kong City Hall and Hong Tail Hall, Xiamen. In 2014, Krystian Tkaczewski received Doctor of Musical Arts degree from The Hartt School, University of Hartford (Oxana Yablonskaya). Krystian was awarded The Honor Regents Award, for best graduating doctoral candidate of Hartt School and prestigious induction to Pi Kappa Lambda Music Honor Society. Krystian has been a laureate of over 25 international piano competitions in countries as: Greece, Italy, Spain, Macedonia, Czech Republic and USA. Krystian is highly regarded as the clinician, serving as a guest artist to Universities and as the lecturer of master classes in USA, Singapore, Malaysia, Australia, Vietnam, Japan, Poland and China as Shanghai Conservatory of Music, Hong Kong Academy of Performing Arts, NAFA, Showa University, Tokyo. Krystian is a founder and artistic director of Chopin International Piano Competition in Hartford. Krystian Tkaczewski became a new artistic director of International Chopin Festival "Lato z Chopinem" in 2014, as nominated by Barbara Hesse-Bukowska. Krystian has been also a founder and artistic director of Paderewski Int'l Piano Competition in Farmington, CT, Tkaczewski International Piano Competition, Poland, Future Stars International Piano Competition, Krogulski International Piano Competition and International Festival Ambassador of Tarnow Maestro Krystian Tkaczewski and his Guests. Since 2021, Dr. Tkaczewski has been Co-founder and Artistic Director of New Age Owls Music Academy in Singapore. Dr. Tkaczewski has been frequently invited to adjudicate at international competitions to mention a few: Rosario Marciano Competition, Vienna, Osaka International Music Competition, American Liszt Piano Competition, Los Angeles, San Jose International Piano Competition, Princess Lalla Meryem International Piano Competition, Rabat, International Chopin Competition of Asia, Tokyo, Teresa Carreno International Piano Competition.

Jury Member

Luca Torrigiani (Italy)

The artistic career of Luca Torrigiani began in 1992, with a prestigious tournée in Japan, where he also held a private concert in honour of the Imperial family. He studied at the Florentine school of music, where he obtained top grades in pianoforte, organ and organ composition at the "L. Cherubini" Conservatory of Florence. He then attended the international perfection course with Piernarciso Masi, graduating in chamber music at the international piano academy "Incontri col Maestro" of Imola, where he obtained his master diploma (with the maximum grades possible). Hector Moreno, Alexander Lonquich, Frank Wibaut and Jörg Demus have also contributed to his training. He has had an intense schedule of concerts for many years, playing all over Europe, North and South America, Asia and in all the most important concert halls: Salamanca Hall, Chomin Kaikan, Clara Saal Hall as well as venues in Rome, Milan, Bari, Turin, Bologna, Florence, Barcelona, Bucharest, New York, Berlin, Stuttgart, Munich etc. He has headlined as soloist with important orchestras, such as the Ramnicu Valcea "Ion Dumitrescu" Philharmonic, the Bacau "Mihail Jora" Philharmonic, the Bari "Euroorchestra", the Mexican State Symphonic Orchestra, the Botosani State Philharmonic Orchestra, and the Sanremo Symphonic Orchestra. He is a founder, with Davide Bandieri (principle clarinet in the Luasanne Chamber orchestra) of the Prevert Duo, which has been awarded many first prizes in national and international compititions. His great passion for chamber music has led him to enlarge his repertoire and use unusual formations: in a duo with the guitarist Lapo Vannucci. These formations have attracted the attention of numerous contemporary composers: Teresa Procaccini, Francesco De Santis, Luigi Giachino, Francesco Di Fiore, Albino Taggeo, Matteo Pittino and Giuseppe Crapisi all of whom have dedicated compositions. The Velut Luna label has recently published a CD with music by 20th century Italian composers for guitar and pianoforte. One of the most famous Italian composers, Teresa Procaccini, chose him as a pianist to record a large part of her numerous repertoire written for solo piano and for piano and other instruments. He is also active in the teaching field and has taught at the conservatories of Adria, Bari, Vibo Valentia, and Trapani. He is currently professor of piano at Padova's "C. Pollini" Conservatory. Luca is the Artistic Director of the Rospigliosi Music and Culture Association.

Jury Member

Belgrade Symphony Orchestra (Serbia)

Belgrade Symphony Orchestra is an emerging young orchestra, founded in January 2014 in Belgrade. This orchestra developed from love and dedication towards music of it's members. From the very beginning Belgrade Symphony Orchestra positioned itself as a high quality orchestra, which is realizing it's artistic achievements by combination of talent, youth energy and hard work, guided by it's chief conductor Radan Jovanović. Members of this orchestra are chosen on a basis of their interest towards achieving high artistic results trough modern interpretative goals, and also by mutual respect and friendship. Belgrade Symphony Orchestra realized many concerts in Kolarac Hall in Belgrade, Student Cultural Center Belgrade, Madlenianum Theatre Belgrade, Novi Sad Synagogue, Serbian National Theatre Novi Sad, Banski Dvor Banja Luka (Bosnia and Herzegovina) and also performed at festivals "Festum" in Belgrade, "Isidor Bajić Memorial" in Novi Sad, "Classic Fest" in Pančevo, "Marble and Sounds" in Aranđelovac, International competition "Lazar Jovanović" in Belgrade and European Youth Music Festival in Neerpelt (Belgium). In competitive part of festival in Neerpelt orchestra won 1st place in it's category. Orchestra performed with many renowned soloist including Konstantin Bogino (piano), Lovre Marušić (piano), Levon Avagyan (piano), Polina Sasko (piano), Oxana Shevchenko (piano), Igor Lazić (french horn), Mikhail Rappoport (violin), Martin Malmgren (piano), and others. Belgrade Symphony Orchestra repertoire includes symphonic, operatic, vocal-instrumental and film music from baroque till contemporary composers. Orchestra played first performances of symphonic works and operas by contemporary Serbian composers, and also played first performances of works of foreign composers in Serbia. Beside the concert performances, orchestra is also focused on conducting pedagogy and organizes masterclasses for conductors. Recent masterclass teachers were Colin Metters and Gerardo Estrada-Martinez.

Competition Finals

Radan Jovanović (Serbia)

Radan Jovanović (1990) is a conductor and pianist, born in Sremska Mitrovica (Serbia). He worked with most renowned symphony orchestras in Serbia including Belgrade Philharmonic Orchestra and Symphony Orchestra of Serbian Radio-Television. As a conductor and pianist (solo, in chamber ensembles and as collaborative pianist) he performed in Belgrade, Novi Sad and other cities in Serbia, and also in Italy, Belgium, Germany, Romania, Bosnia and Herzegovina and Croatia. He also conducted other ensembles including Kamerata Kronstadt (Brasov, Romania), Dubrovnik Symphony Orchestra (Croatia), Orchestra of Hundred Youths (Italy), Construction Site Contemporary Music Ensemble (Belgrade) and Jewish Chamber Orchestra (Belgrade). Beside the work with instrumental ensembles he also performed with two choirs from Belgrade - "Branko Krsmanović" and "Braća Baruh". He finished piano studies at Belgrade Faculty of Music in class of professor Ninoslav Živković. He specialized his conducting skills by studying with conductors Colin Metters, Ronald Zollman, Cristian Orosanu, Cristian Mandeal, Bojan Sudić and Roberto Duarte. In 2014 he founded Belgrade Symphony Orchestra, the youngest professional symphony orchestra in Serbia, where he is currently artistic director and chief conductor. During his professional work as a conductor so far, Radan showed great affinity towards repertoire exploring, and performing works which haven't been performed in Serbia so far, either are rarely performed. This have included premiere performances of works by Michael and Joseph Haydn, Gerald Finzi, Jean Sibelius and Karl Nielsen among others. Currently, he is employed as artistic associate (collaborative pianist) at Faculty of Arts in Kosovska Mitrovica.

Competition Finals, Conductor

STANISLAVA TEŠIĆ

(Novi Sad, June 17th 1967 - August 18th, 1999)

Pianist graduate

She started studying the piano in her eighth year in the Isidor Bajić Music School in the class of professor Jasna Grujić. At the Novi Sad Academy of Arts she studied in the class of professor Jokut Mihajlovic and graduated in 1988. She loved her piano teachers up to a point of adoration, especially professor Kaemmerling at the Academy of Music and Theater in Hannover, where she was admitted to postgraduate piano studies right after graduating in Novi Sad.

She was involved in folklore dancing with the 'Svetozar Marković' folk ensemble and performed with them on children's ceremonies in the country and abroad. Since her early youth she participated in numerous competitions of the musical schools in Vojvodina, Serbia and Yugoslavia (in Novi Sad, Belgrade, Zagreb, Skopje), always winning the first prize. She played in Osijek at the "Darko Lukić" Memorial, as well as the "Josip Slavenski" Musical School jubilee in Belgrade. After a concerto in the Studio M of Radio Novi Sad, Mrs. Maria Adamov wrote of her performance in her commentary published in the local newspaper "Dnevnik":

"Fifteen-year-old Stanislava Tešić, a first-year high school student, impressed with a confidence, strength and maturity well above her age. Her performance of Bersa's composition was convincing, in the way of the old, clearly understanding the form, while building strong contrasts and gradations. "

With Nenad Vrbaški, a famous violinist and a professor at the Academy of Arts, she participated in concertos in Varaždin, Belgrade and Kragujevac. On the "Carlo Soliva" pianist competition in Italy, she won the second prize. She lived fast, as if she knew she didn't have much time ahead of her.

In Hannover, a place where she was ecstatic, she spent only two semesters, because she got ill at the end of her second year. Upon returning home she worked at the Novi Sad Academy of Arts as an associate and a lecturer on Piano Literature for a short period of time.

The illness was quicker and stronger than her will, joy, strength and wishes.

The professional international jury of the Eleventh Isidor Bajić Piano Memorial presents a Special award "Stanislava Tešić" to the most perspective and best ranked young pianist from Voyvodina in A or B category.

The award is presented by the Tešić family

Kawai klaviri Srbija dodeljuju nagradu:

„Josip Lorbek Pepi“

Najperspektivnijem mladom pijanisti.

Piano Memorijal ISIDOR BAJIĆ 2023

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ISIDOR BAJIĆ MUSIC SCHOOL

Isidor Bajić Music School began operating in Novi Sad on September 1, 1909, at the initiative of Isidor Bajić, music pedagogue, publisher, melodiographer, and composer. Excluding the Music School in Subotica, this was the only professional music school in this part of Southern Austro-Hungarian Empire (today's Vojvodina). Isidor Bajić, the founder, owner, principal, and teacher of theoretical music subjects, employed experts from various fields of the musical arts to serve as teachers at his school. Future professional musicians, as well as audiences and music lovers, were all educated at Bajić's music school.

In the decades that followed, as the school expanded its capacities, the number of students grew constantly, as did the teaching staff. After many years of struggle for the adequate space needed for lessons to be held and after numerous relocations, in 1953 the school was finally installed at Njegoševa 9, where it has remained until today. From the moment composer Rudolf Bruči became the principal of the school, a twenty year period of constant advancement followed, as teaching methods developed, and the enrichment of instrument, record, and sheet music collections began.

Today, there are about 1000 students and 160 teachers at Isidor Bajić Music School, encompassing kindergarten, elementary, and high school educational levels in seven departments: string (violin, viola, cello, double bass), wind (flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, saxophone), piano, poly-instrumental (guitar, tamburitza, harp, percussions), voice, accordion, and theory department. Over the last ten years, the pioneering jazz workshop has been continuously gathering jazz lovers not only limited to the pupils of the school. Special attention at the school is devoted to collective performance, and the institution is especially proud of the seven ensembles that gather together all the students of the elementary and high-school: Bajić's Young String Players - an elementary school string orchestra, the High-School String Orhestra, Bajić's Nightingales - an elementary school choir, the Female and Mixed High-School Choir, Margita Baračkov - an elementary school accordion orchestra, and the high-school accordion orchestra. Several of these ensembles were established more than a half-century ago, and each of them has won numerous prizes in their respective fields at national and international competitions, as well as various public awards. Recordings of the ensembles' performances are kept at the Novi Sad Radio Archives, while an additional 7 CD recordings and an audio cassette have been produced by the school. The dedication and spirit of the school inspired Radujko Svetozar to write a monography, Novi Sad – the City of Music, published by Isidor Bajić Music School in 2000. The School has been awarded a number of prizes and awards for its decades-long successful operation: the Vuk Prize (1999, Ministry of Education and Cultural-Educational Association of Serbia), the International New Millennium Award for the Best Trade Name (2004, Spain, awarded to the school and its principal for the successful work and management in the field of music education and culture), the Dr Đorđe Natošević Award (2007, Executive Council of AP Vojvodina for outstanding results in educational work, the organization of work, and the affirmation of the idea of collaboration and diversity, as well as the application of contemporary educational methods). As one of the most eminent music educational and cultural institutions in Southeast Europe, Isidor Bajić Music School was honored to become the regional representative of The Associated Board of the Royal Schools of Music. Isidor Bajić Music School nurtures contacts with the European Music School Union (EMU) and the European Piano Teachers Association (EPTA), and has developed successful collaborations with music institutions from Germany ("Harmonia Unitatis" Orchestra, Würtzburg), Russia (Balakirev Music School, Moscow), England (Music Services, Norwich), Hungary (Music School Siklós), Slovenia (Fran Korun-Koželjski Music School, Velenje), and Montenegro (Music School Kotor), the Union of the Ballet and Music Schools of Serbia, as well as with all music schools and cultural institutions in Novi Sad and Serbia. As a result of devoted organization and accomplished teaching, students of Isidor Bajić Music School have achieved notable successes at national and international competitions, ranging across instrumental, solfeggio, chamber music, choir, and orchestra categories – an average of about 120 prizes anually over the last twenty years, earned at competitions in Serbia, Slovenia, Croatia, Hungary, Italy, Czech Republic, Slovakia, Poland, Russia, Germany, France, England, Taiwan, Japan. Across the past half-cenury, several particularly significant projects have been realised: S. Divjaković, Altum Silentium for mixed choir and symphony orchestra (1989); I. Bajić, Duke Ivo of Semberia, opera (1994), The Evening of Opera Arias and Famous Choir Works in honor of Melanija Bugarinović and Isidor Bajić (1995); C. Orff, Carmina Burana, cantata (1997/98, joint project with the Novi Sad Ballet School and the School of Design Bogdan Šuput); The Concert of Bajić's Music for the occasion of the 120th anniversary of Isidor Bajić's birth; the organization of the Isidor Bajić Piano Memorial Competition (since 2002), W. A. Mozart, Requiem (2006, a joint project of Serbian music schools), the organization of the Anton Eberst International Woodwind Competition (since 2008); the annual organization of The World Piano Conference (since 2009), and the celebration One Century of Isidor Bajić Music School (2009). 115 years after its establishment, this educational institution remains true to the ideas of its founder. The lasting success of its students and teachers over a period of many years speaks even more substantially of Isidor Bajić Music School's impact than the sheer continuity of the School. The school owes such success most truly to the top class pedagogues gathered at the school both in the past and today, teachers who have unselfishly transferred, and continue to pass on, their rich performance experiences and professional knowledge to their pupils.

ISIDOR BAJIĆ PIANO MEMORIAL
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jury sessions are open to the general public
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